

Score

# A Thing of Beauty

*A thing of beauty is a joy for ever:  
Its loveliness increases; it will never  
Pass into nothingness; - John Keats*

Frank Horvat

**Molto Espressivo** ♩ = 63

The score is for a symphony in 4/4 time, marked **Molto Espressivo** with a tempo of ♩ = 63. It features a woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon), a brass section (Trumpet in C, Trombone, Horn in F), and a string section (Violin I, Violin II, Viola, Cello, Contrabass). The woodwinds and brass are mostly silent in the first system. The string section begins in the second system with a *p* dynamic and *legato* phrasing. The Violin I part has a *p* dynamic and *legato* marking. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic and *legato* marking, with a *mf* dynamic marking in the second system. The Contrabass part has a *p* dynamic and *legato* marking.

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A

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Horn (Hn.), and Timpani (Timp.). The Flute part begins with a *mf* dynamic and features a melodic line with a slur. The Bass Clarinet and Trombone parts also begin with a *mf* dynamic and have melodic lines with slurs. The other instruments are marked with rests.

A

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a *mf* dynamic. The Violin II and Viola parts are marked *legato*. The Violoncello part begins with a *p* dynamic and features a hairpin crescendo. The Contrabass part begins with a *p* dynamic. The Violin I part has a melodic line with a slur, and the Violoncello part has a melodic line with a slur.

B

17

Fl.

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Hn. *mf*

17

Timp.

17

B

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

A Thing of Beauty

This musical score page, numbered 4, is titled "A Thing of Beauty". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a brass section with Cornet (C Tpt.), Trombone (Tbn.), and Horn (Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 25. The Flute part has a melodic line starting with a *mf* dynamic and a hairpin crescendo. The Horn part has a melodic line starting with a *p* dynamic and a hairpin crescendo. The Trombone part has a melodic line starting with a *p* dynamic and a hairpin crescendo. The string section consists of Vln. I, Vln. II, Vla., Vc., and Cb. parts, all starting with a *mf* dynamic. The Vln. II, Vla., Vc., and Cb. parts have hairpin crescendos. The Vln. I part has a hairpin crescendo starting in measure 30. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Hn.

Timp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.



D

46

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

D

Detailed description: This page of a musical score contains measures 46 through 50. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, C Trumpet, Trombone, Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 46 is in 6/4 time. At measure 47, the time signature changes to 4/4. A dynamic marking of *mf* (mezzo-forte) is present in measures 47, 48, and 49 for the strings and woodwinds. A *f* (forte) dynamic is marked for the timpani in measure 47. A section marker 'D' is placed above the staff in measure 47 and below the staff in measure 49. The score concludes with a double bar line at the end of measure 50.

A Thing of Beauty

This musical score page, numbered 8, is titled "A Thing of Beauty". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f* (forte) and a box containing the letter "E" above the staff.
- Oboe (Ob.):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 51. It is mostly silent.
- Cornet (C Tpt.):** Part 1, starting at measure 51. It is mostly silent.
- Trombone (Tbn.):** Part 1, starting at measure 51. It is mostly silent.
- Horn (Hn.):** Part 1, starting at measure 51. It plays a rhythmic accompaniment with a dynamic marking of *f*.
- Timpani (Timp.):** Part 1, starting at measure 51. It plays a rhythmic pattern with dynamic markings of *p* (piano) and *f*.
- Violin I (Vln. I):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f* and a box containing the letter "E" above the staff.
- Violin II (Vln. II):** Part 1, starting at measure 51. It plays a rhythmic accompaniment with a dynamic marking of *f*.
- Viola (Vla.):** Part 1, starting at measure 51. It plays a rhythmic accompaniment with a dynamic marking of *f*.
- Violoncello (Vc.):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f*.
- Contrabass (Cb.):** Part 1, starting at measure 51. It plays a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as rests, dynamics (*f*, *p*), articulation marks, and a box containing the letter "E" in two locations. The page number "51" is written at the beginning of each staff.



57

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*ff*

Detailed description: This page of a musical score, titled 'A Thing of Beauty', contains measures 57 through 62. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (C Trumpet, Trombone, Horn) has rests in measures 57-61 but enters in measure 62. The timpani part features a rhythmic pattern starting in measure 59. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 62.

F

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

63

f

f

f

F

**G**

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

C Tpt.

Tbn.

Hn.

70

Timp.

*ff*

**G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Hn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff*

*f* *< ff*

*f* *< ff*

*f* *< ff*

*f* *< ff*