

If Not Us, Then Who?

for clarinet, cello, piano & pre-recorded audio/electronics

$\text{♩} = 69$

Bb Clarinet
(transposed)

audio cue

p > *ff* *p* > *ff*

Cello

audio cue

f

Piano

audio cue

pp > *f* *pp* > *f*

no pedal

4

Cl

p > *ff* *p* > *ff* *p* > *ff*

Vc.

Pno.

pp > *f* *pp* > *f* *pp* > *f*

7

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

10

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

13

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

16

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

19

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

22

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

25

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

28

Cl *p* *ff* *p* *ff* *p* *ff*

Vc.

Pno. *pp* *f* *pp* *f* *pp* *f*

31

Cl *p* *ff* *p* *ff* *mf*

Vc. *mf*

Pno. *pp* *f* *pp* *f*

35

Cl *"If not now, when?"*

Vc. *"If not now, when?"*

Pno. *mp*
with pedal
"If not now, when?"

42

Cl *audio cue*
f

Vc. *audio cue* *pizz.*
f

Pno. *audio cue*
mf

46

Cl *audio cue*
"If not here, where?"

Vc. *audio cue*
"If not here, where?"

Pno. *15^{ma}*
"If not here, where?"

51

Cl

Vc.

Pno.

mf

mp

arco

55

Cl

Vc.

Pno.

"If not us, who?"

audio cue

pizz.

f

mf

60

Cl

Vc.

Pno.

arco

mp

mp

63

Cl

Vc.

Pno.

audio cue

"Nature does not negotiate."

audio cue

pizz.

f

audio cue

"Nature does not negotiate."

pp

68

Cl

Vc.

Pno.

mf pp

mf pp

mf

71

Cl

Vc.

Pno.

arco

f

8va

ppp

"Stop playing political poker with the planet."

"Stop playing political poker with the planet."

"Stop playing political poker with the planet."

75 *audio cue*

Cl

Vc. *audio cue* *pizz.* *f*

Pno. *(8va)* *f* *mp*

78

Cl

Vc.

Pno. *(8va)*

81 *audio cue*

Cl *"Do not destroy our children's and grandchildren's future."* *audio cue*

Vc. *audio cue* *pizz.* *f*

Pno. *(8va)* *"Do not destroy our children's and grandchildren's future."* *audio cue* *f*

85

Cl

Vc.

Pno.

88

Cl

Vc.

Pno.

audio cue

"And as we sit here..."

mf *espress.*

arco

mf *espress.*

8va

mf *espress.*

"And as we sit here..."

audio cue

92

Cl

Vc.

Pno.

96

Cl *"Even as we vacilate..."*

Vc. *"Even as we vacilate..."*

Pno. *"Even as we vacilate..."* *legato*

8va loco

100

Cl

Vc.

Pno.

103

Cl *"We are suffering..."*

Vc. *"We are suffering..."*

Pno. *"We are suffering..."*

106

Cl

Vc.

Pno.

Detailed description: This system covers measures 106 to 108. The Clarinet (Cl) part begins with a whole rest in measure 106, followed by a melodic line in measures 107 and 108. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in both hands.

109

Cl

Vc.

Pno.

Detailed description: This system covers measures 109 to 111. The Clarinet (Cl) part has a long, sustained note in measure 109. The Violoncello (Vc.) part continues with eighth-note accompaniment. The Piano (Pno.) part maintains its intricate sixteenth-note accompaniment.

112

Cl

Vc.

Pno.

"There is massive and..."

Detailed description: This system covers measures 112 to 114. The Clarinet (Cl) part has a long, sustained note in measure 112. The Violoncello (Vc.) part has a whole rest in measure 112, followed by a melodic line in measures 113 and 114. The Piano (Pno.) part continues with its accompaniment. The text *"There is massive and..."* is written below the staves.

116

Cl

Vc.

Pno.

119

Cl

Vc.

Pno.

"Finally Madame Chair..."

123

Cl

Vc.

Pno.

126

Cl

Vc.

Pno.

129

Cl

Vc.

Pno.

"And I'm making an urgent appeal..."

132

Cl

Vc.

Pno.

135

Cl

Vc.

Pno.

"But as a Filipino"

138

Cl

Vc.

Pno.

141

Cl

Vc.

Pno.

144

Cl

Vc.

Pno.

"I appeal to the whole world..."

150

Cl

Vc.

Pno.

"I appeal to all, please no more delays..."

154

Cl

Vc.

Pno.

audio cue

mp

non-vibrato

p

162

Cl

Vc.

Pno.

8va

170

Cl

Vc.

Pno.

8va