

# Life Span

One-Movement String Quartet

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Flowing. Metred ♩ = 46

Violin I  
*mf* legato

Violin II  
*mf* legato

Viola  
*mf* legato

Cello  
*mf* legato

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

*f* *mf*

6

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

8

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

10

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

12

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

14

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

18

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

20

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

*f* *mf*

24

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf* *legato*

26

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

28

Vln. I

Vln. II

Vla.

Vc.

*f*

*still f*

30

Vln. I

Vln. II

Vla.

Vc.

*mf*

32

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*sub f*

34

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

37

Vln. I

Vln. II

Vla.

Vc.

*mf* *f*

39

Vln. I

Vln. II

Vla.

Vc.

*mf* *still f*

41

Vln. I

Vln. II

Vla.

Vc.

*mf* *f*

43

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *still f*

46

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

*ff*



52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

57

Vln. I

Vln. II

Vla.

Vc.

*still f*

59

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

63

Vln. I

Vln. II

Vla.

Vc.

*still f*

65

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 65 and 66. The Vln. I part features a sequence of eighth-note triplets. The Vln. II part features a sequence of sixteenth-note sextuplets. The Vla. part has a simple eighth-note line. The Vc. part has a single bass note in measure 65 and a treble clef with a whole note in measure 66.

67

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 67 and 68. The Vln. I part continues with eighth-note triplets. The Vln. II part continues with sixteenth-note sextuplets. The Vla. part continues with eighth notes. The Vc. part has a single bass note in measure 67 and a treble clef with a whole note in measure 68.

69

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 69 and 70. The Vln. I part continues with eighth-note triplets. The Vln. II part continues with sixteenth-note sextuplets, including some chromatic alterations. The Vla. part continues with eighth notes. The Vc. part has a single bass note in measure 69 and a treble clef with a whole note in measure 70.

71

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 71 and 72. The Vln. I part features a melodic line with triplets and accents. The Vln. II part plays a sixteenth-note tremolo with accents. The Vla. part has a simple melodic line. The Vc. part has a single bass note in measure 71 and a treble clef with a whole note in measure 72. A dynamic marking of *f* is present in measure 72.

73

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 73 and 74. The Vln. I part continues with triplets and accents. The Vln. II part continues with the sixteenth-note tremolo. The Vla. part continues with its melodic line. The Vc. part has a single bass note in measure 73 and a treble clef with a whole note in measure 74.

75

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 75 and 76. The Vln. I part features triplets and accents, ending with a triplet in measure 76. The Vln. II part continues with the sixteenth-note tremolo. The Vla. part continues with its melodic line. The Vc. part has a single bass note in measure 75 and a treble clef with a whole note in measure 76.

77

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 77-78). It features four staves: Violin I, Violin II, Viola, and Violoncello. Violin I plays a sequence of quarter notes with accents and triplets. Violin II plays a sixteenth-note tremolo with accents. Viola plays a melodic line starting with a forte (*f*) dynamic. Violoncello provides a simple harmonic accompaniment.

79

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 79-80). The instrumentation remains the same. Violin I continues with accented quarter notes and triplets. Violin II maintains the sixteenth-note tremolo. Viola continues its melodic line. Violoncello accompaniment is consistent.

81

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 81-82). The instrumentation remains the same. Violin I continues with accented quarter notes and triplets. Violin II maintains the sixteenth-note tremolo. Viola continues its melodic line with a forte (*f*) dynamic. Violoncello accompaniment is consistent.

83

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf*

Vc. *sffz* *mf*

88

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

92

Vln. I *mp* espress. poco a poco rit. to the end

Vln. II arco *mp* espress. poco a poco rit. to the end

Vla. arco *mp* espress. poco a poco rit. to the end

Vc. arco *mp* espress. poco a poco rit. to the end

98

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 98 through 102. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including a triplet in measure 100. The second violin (Vln. II) plays a simple harmonic accompaniment. The viola (Vla.) and cello (Vc.) parts provide a steady bass line with some rests.

103

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 103 through 107. The first violin part (Vln. I) has a more active melodic line with sixteenth-note patterns. The second violin (Vln. II) continues with a harmonic accompaniment. The viola (Vla.) and cello (Vc.) parts maintain the bass line.

108

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 108 through 112. The first violin part (Vln. I) features a melodic line with some rests. The second violin (Vln. II) has a more active part with eighth notes. The viola (Vla.) and cello (Vc.) parts continue with the bass line.