

# Lorna's Metamorphosis

On the Beat ♩ = 72

5

You envision this... ..part of mine My name is... ..art-ist

*mf*

10

My project is called...

14

At the time

18

22

26

So they see the black

31

one in par-ti-cu-lar

35

duds

I will choose

39

43

47

I'm going to have to...

51

They're beautiful...

55

We're creating...

59

An thank The mon-archs

63

Ha-bi-tat's im-por-tant wild gar-dens In Mexico...

This system contains measures 63 through 66. The vocal line features lyrics: "Ha-bi-tat's im-por-tant", "wild gar-dens", and "In Mexico...". The marimba accompaniment consists of a steady eighth-note pattern with accents.

67

This system contains measure 67, continuing the marimba accompaniment with a steady eighth-note pattern.

70

The butterflies die...

This system contains measures 70 through 73. The vocal line has the lyric "The butterflies die...". The marimba accompaniment continues with a steady eighth-note pattern.

74

There's also just an aesthetic...

This system contains measures 74 through 77. The vocal line has the lyric "There's also just an aesthetic...". The marimba accompaniment continues with a steady eighth-note pattern.

78

fl-ow-ers and...

This system contains measures 78 through 81. The vocal line has the lyric "fl-ow-ers and...". The marimba accompaniment continues with a steady eighth-note pattern.

82

Making my butterflies...

This system contains measures 82 through 85. The vocal line has the lyric "Making my butterflies...". The marimba accompaniment continues with a steady eighth-note pattern.

all day but

rolled out roll - ler and

and just leave it

The other thing about...

My goal is 500 but...

in-fi-nite

Thinking of myself in the stages of a butterfly...

The egg...

ca-ter-pil-lar craw-ling



142

Musical notation for measures 142-145. The upper staff contains a vocal line with lyrics "I dropped out then". The lower staff is a marimba part with a complex rhythmic pattern of eighth and sixteenth notes, including accents (>) and slurs.

146

Musical notation for measures 146-150. The upper staff has a vocal line with the word "dull" above it. The lower staff is a marimba part with a steady eighth-note pattern, marked with dynamics *ff* and *mf*, and includes accents (>) and slurs.

151

Musical notation for measures 151-154. The upper staff has a vocal line with lyrics "When I dropped out...". The lower staff is a marimba part with a steady eighth-note pattern, marked with accents (>) and slurs.

155

Musical notation for measures 155-157. The lower staff is a marimba part with a steady eighth-note pattern, marked with accents (>) and slurs.

158

Musical notation for measures 158-161. The upper staff has a vocal line with lyrics "Sometimes I hesitate...". The lower staff is a marimba part with a steady eighth-note pattern, marked with dynamics *mf* and includes accents (>) and slurs.

161

When my mom's ashes...

*mp*

165

*mf*

172

change

There's also just an aesthetic...

*mf*

180

I went through tough...

*f*

186

I'm a butterfly

In a sense...

*ff*