

Lorna's Metamorphosis

On the Beat ♩ = 72

5

You envision this... ..part of mine My name is... ..art-ist

mf

10

My project is called...

14

At the time

18

So they see the black

22

one in par-ti-cu-lar

26

one in par-ti-cu-lar

35

duds

I will choose

39

43

47

I'm going to have to...

51

They're beautiful...

55

We're creating...

59

An thank The mon-archs

63

Ha-bi-tat's im-por-tant wild gar-dens In Mexico...

This system contains measures 63 through 66. The vocal line features lyrics: "Ha-bi-tat's im-por-tant wild gar-dens In Mexico...". The marimba accompaniment consists of a steady eighth-note pattern with accents.

67

This system contains measure 67. The marimba accompaniment continues with the eighth-note pattern.

70

The butterflies die...

This system contains measures 70 through 73. The vocal line has the lyric "The butterflies die...". The marimba accompaniment continues with the eighth-note pattern.

74

There's also just an aesthetic...

This system contains measures 74 through 77. The vocal line has the lyric "There's also just an aesthetic...". The marimba accompaniment continues with the eighth-note pattern.

78

fl-ow-ers and...

This system contains measures 78 through 81. The vocal line has the lyric "fl-ow-ers and...". The marimba accompaniment continues with the eighth-note pattern.

82

Making my butterflies...

This system contains measures 82 through 85. The vocal line has the lyric "Making my butterflies...". The marimba accompaniment continues with the eighth-note pattern.

all day but

rolled out roll - ler and

and just leave it The other thing about...

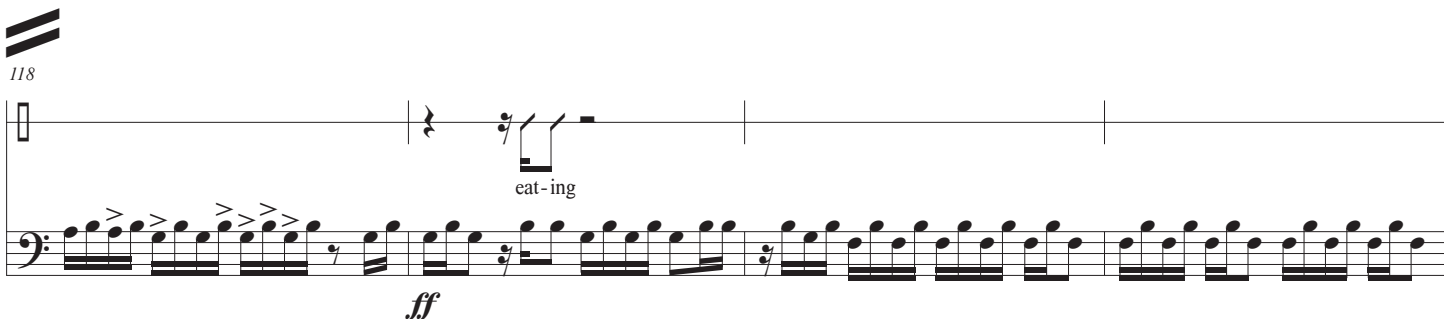
My goal is 500 but... in-fi-nite

Thinking of myself in the stages of a butterfly... The egg... ca-ter-pil-lar craw-ling

114




118



eat-ing

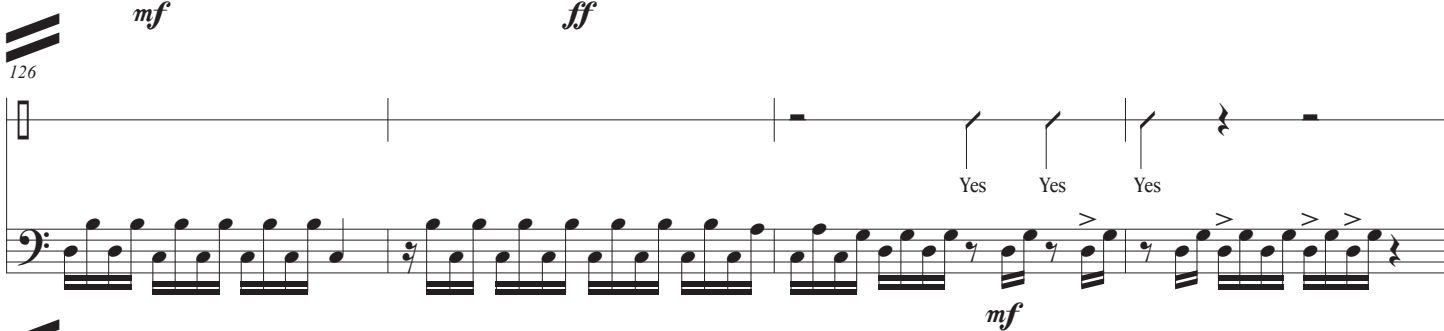
ff

122



mf *ff*

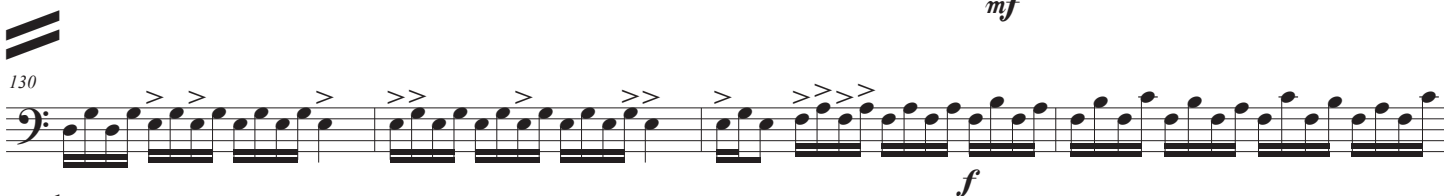
126



Yes Yes Yes

mf

130



f

134



They get ravenous...

mf

138



I had to make a decision...

142

Musical notation for measures 142-145. The upper staff contains a melodic line with notes and rests. The lower staff contains a complex rhythmic accompaniment with many sixteenth notes. A dynamic marking *ff* is present below the lower staff. The lyrics "I dropped out then" are written below the upper staff.

146

Musical notation for measures 146-150. The upper staff has a melodic line with a dynamic marking *dull* above it. The lower staff has a complex rhythmic accompaniment with dynamic markings *ff* and *mf*. The lyrics "I dropped out then" are written below the upper staff.

151

Musical notation for measures 151-154. The upper staff has a melodic line with a dynamic marking *dull* above it. The lower staff has a complex rhythmic accompaniment with dynamic markings *ff* and *mf*. The lyrics "When I dropped out..." are written below the upper staff.

155

Musical notation for measures 155-157. The lower staff contains a complex rhythmic accompaniment with many sixteenth notes and dynamic markings *ff* and *mf*.

158

Musical notation for measures 158-161. The upper staff has a melodic line with a dynamic marking *dull* above it. The lower staff has a complex rhythmic accompaniment with dynamic markings *ff* and *mf*. The lyrics "Sometimes I hesitate..." are written below the upper staff.

161

When my mom's ashes...

mp

165

mf

172

change

There's also just an aesthetic...

180

I went through tough...

f

186

I'm a butterfly

In a sense...

ff