

Memories of a Place Past

St. Joe's

Frank Horvat

Agitato ♩ = 100

Soprano

Clarinet in B \flat
(transposed)

Piano

f aw _____ aw _____

f

f

Leg.

5

S

B \flat Cl.

Pno.

aw _____ aw _____ aw _____

Leg.

9

S

B \flat Cl.

Pno.

aw aw aw

Rec.

Detailed description: This system contains measures 9 through 13. The vocal line (S) features a melodic line with a long 'aw' syllable under each measure. The B \flat Clarinet line (B \flat Cl.) follows the vocal line. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The word 'Rec.' is written below the bass line in measures 9, 11, and 13.

14

S

B \flat Cl.

Pno.

aw aw aw aw

Rec.

Detailed description: This system contains measures 14 through 17. The vocal line (S) continues with the 'aw' syllable. The B \flat Clarinet line (B \flat Cl.) and piano accompaniment (Pno.) continue their respective parts. The word 'Rec.' is written below the bass line in measures 15, 16, and 17.

18

S

B \flat Cl.

Pno.

aw aw aw

Rec.

Detailed description: This system contains measures 18 through 21. The vocal line (S) continues with the 'aw' syllable. The B \flat Clarinet line (B \flat Cl.) and piano accompaniment (Pno.) continue their respective parts. The word 'Rec.' is written below the bass line in measures 19 and 20.

23

S

aw _____ aw _____

B♭ Cl.

Pno.

Ped. *Ped.* *Ped.*

27

S

aw _____ aw _____ aw _____

B♭ Cl.

Pno.

Ped. *Ped.*

31

S

aw _____ aw _____

B♭ Cl.

Pno.

Ped. *Ped.* *hold ped. until b. 45*

35

S

B \flat Cl.

Pno.

aw — aw — *mp* aw — aw —

mp

mp

40

S

B \flat Cl.

Pno.

aw — aw —

mp

44

S

B \flat Cl.

Pno.

aw — aw —

mp

Ped.

49

S
aw — aw aw aw — aw

B♭ Cl.

Pno.
fp
Ped.

54

S
aw

B♭ Cl.

Pno.
Ped.

58

S
mf aw — aw — aw

B♭ Cl.
mf

Pno.
f
Ped. *

This musical score is for the piece "Memories of a Place Past" and consists of three systems of music, numbered 62, 67, and 72. Each system includes parts for Soprano (S), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 62:** The Soprano part begins with a rest followed by a melodic line with lyrics "aw" and "aw aw aw". The B♭ Clarinet part mirrors this melody. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *sub. f* and *Leg.*.
- System 67:** The Soprano part continues with lyrics "aw" and "aw aw aw aw aw". The B♭ Clarinet part follows. The Piano accompaniment includes dynamic markings of *sub. f* and *Leg.*.
- System 72:** The Soprano part has lyrics "aw" and "aw". The B♭ Clarinet part follows. The Piano accompaniment includes dynamic markings of *sub. f* and *Leg.*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The Soprano part includes lyrics "aw" and "aw aw aw aw aw" under the notes. The Piano part includes dynamic markings *sub. f* and *Leg.* throughout.

77

S

B♭ Cl.

Pno.

aw

fp

f

Leg.

82

S

B♭ Cl.

Pno.

aw

aw

aw

Leg.

86

S

B♭ Cl.

Pno.

aw

aw

aw

aw

aw

aw

Leg.

90

S
aw _____ aw _____ aw

B♭ Cl.

Pno.

Leg. *Leg.*

94

S
_____ aw _____ aw _____ ee ee ee ee ee ee ee ee ee ee ee ee ee

B♭ Cl.

Pno.

Leg. *Leg.* * no ped. until b. 117

100

S
ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee

B♭ Cl.

Pno.

106

S
ee ee

B♭ Cl.

Pno.

112

S
aw _____ aw _____ aw _____ aw aw aw aw

B♭ Cl.

Pno.

117

S
aw _____ aw _____ aw _____ aw _____ aw _____ aw _____
mp

B♭ Cl.
mp

Pno.
p

Leg. hold ped. until b. 178

124

S

B \flat Cl.

Pno.

131

S

B \flat Cl.

Pno.

137

S

B \flat Cl.

Pno.

mp

143

S

B \flat Cl.

Pno.

149

S

B \flat Cl.

Pno.

155

S

B \flat Cl.

Pno.

161

S
aw aw aw aw aw

B♭ Cl.

Pno.

168

S
aw *mf* aw *mp* aw *mf* aw *mp* aw

B♭ Cl.
mf *mp* *mf* *mp*

Pno.

174

S
aw *mf* aw *mp* aw aw aw

B♭ Cl.
mf *mp*

Pno.
ff
Leo.

179

S
aw
f aw aw aw aw

B♭ Cl.
f

Pno.
ped.

186

S
aw aw *sub. p* mm mm mm mm mm mm mm

B♭ Cl.
sub. p

Pno.
ped.

193

S
mm mm mm mm mm mm mm

B♭ Cl.

Pno.
p
ped.

198

S

B \flat Cl.

Pno.

mm mm mm mm mm mm mm mm mm mm mm mm

Ped.

202

S

B \flat Cl.

Pno.

mm mm mm mm mm mm

Ped.

207

S

B \flat Cl.

Pno.

mm mm

Ped.

212

S

B \flat Cl.

Pno.

mf

mf

Leg.

217

S

B \flat Cl.

Pno.

mm

mm

Leg.

222

S

B \flat Cl.

Pno.

mm

mm

Leg.

227

S

mm

B \flat Cl.

Pno.

Ped.

232

S

mm

B \flat Cl.

Pno.

Ped.

237

S

mm

B \flat Cl.

Pno.

Ped.

242

S

mm

B \flat Cl.

Pno.

Leg.

247

S

mm

B \flat Cl.

Pno.

Leg.

252

S

mm

B \flat Cl.

Pno.

Leg.

257

S

B \flat Cl.

Pno.

mm mm mm

mf

Leg. *Leg.* *Leg.* *Leg.*

262

S

B \flat Cl.

Pno.

mm mm mm

Leg.

267

S

B \flat Cl.

Pno.

mm mm

f

Leg. *Leg.* *Leg.* *Leg.* *

272

S

B \flat Cl.

Pno.

mm mm mm

Ped. Ped. Ped. Ped.

277

S

B \flat Cl.

Pno.

mm mm

Ped. Ped. Ped. Ped. Ped.

282

S

B \flat Cl.

Pno.

mm mm mm

Ped. Ped. * Ped. Ped.

287

S

B♭ Cl.

Pno.

mm

hold ped. until end

292

S

B♭ Cl.

Pno.

mm

297

S

B♭ Cl.

Pno.

mm

p

302

S

B \flat Cl.

Pno.

307

S

B \flat Cl.

Pno.

312

S

B \flat Cl.

Pno.

317

S

B \flat Cl.

Pno.

mm mm mm mm mm mm *p*

p

323

S

B \flat Cl.

Pno.

mm mm mm mm mm

328

S

B \flat Cl.

Pno.

pp o o o o o o

pp

334

S

B \flat Cl.

Pno.

340

S

B \flat Cl.

Pno.

346

S

B \flat Cl.

Pno.

*