

Soprano

# Memories of a Place Past

St. Joe's

Frank Horvat

**Agitato** ♩ = 100

*f* aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

7 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

14 \_\_\_\_\_ aw aw aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

20 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

26 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

33 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ *mp* aw \_\_\_\_\_ aw \_\_\_\_\_

41 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

49 \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

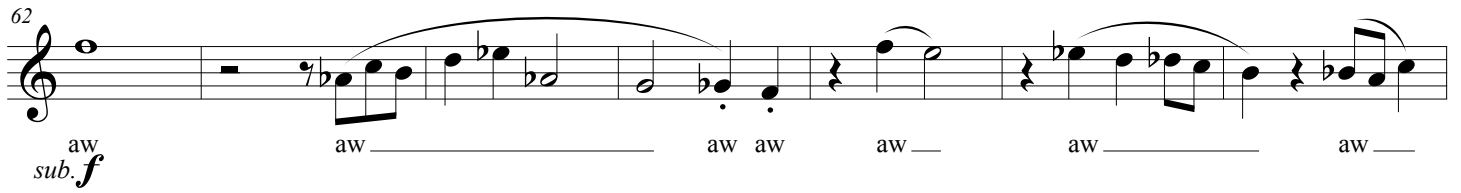
Memories of a Place Past

56



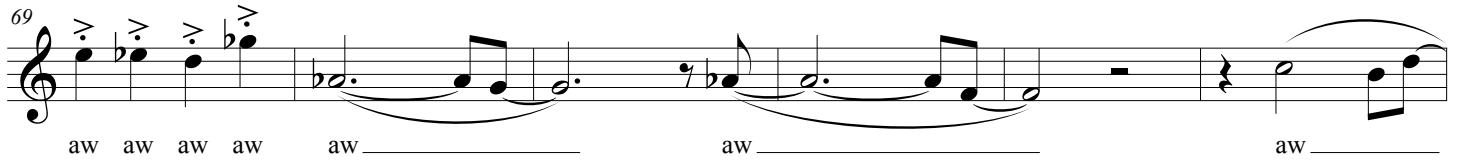
*mf* aw \_\_\_\_\_

62



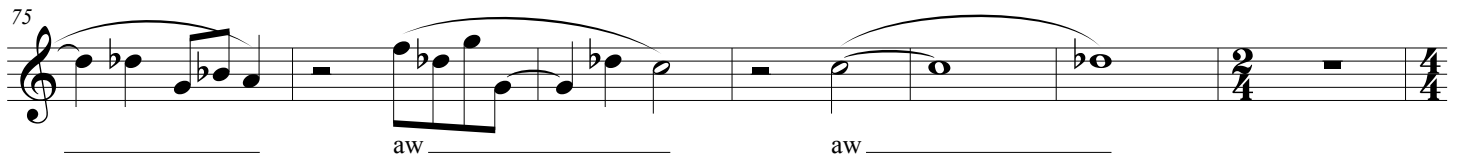
aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

69



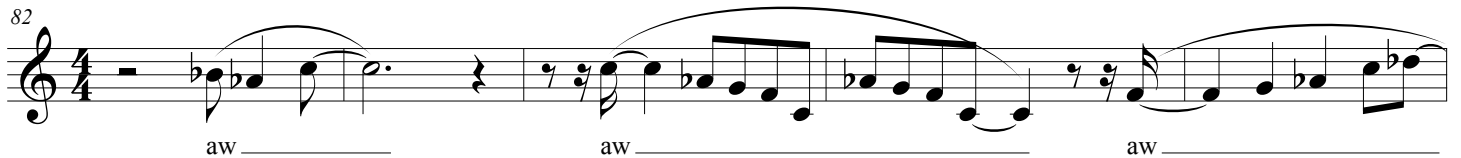
aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

75



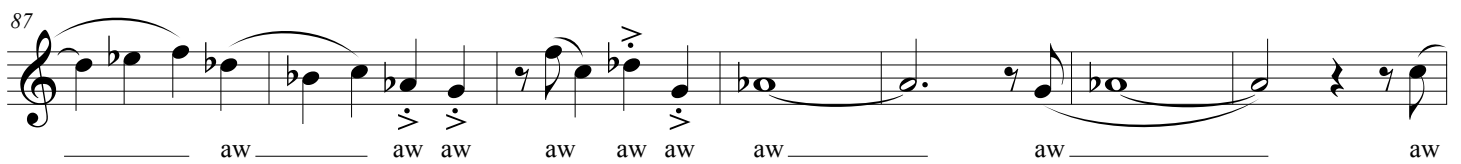
aw \_\_\_\_\_ aw \_\_\_\_\_

82



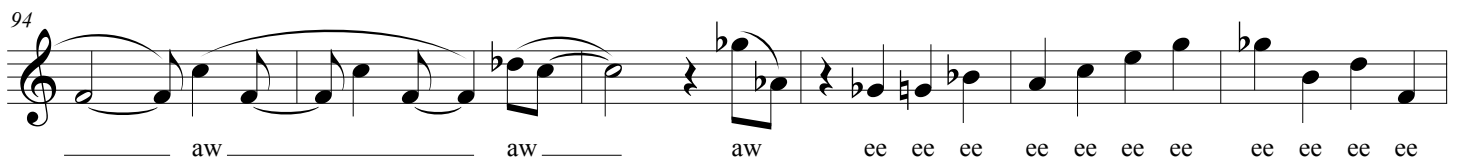
aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

87



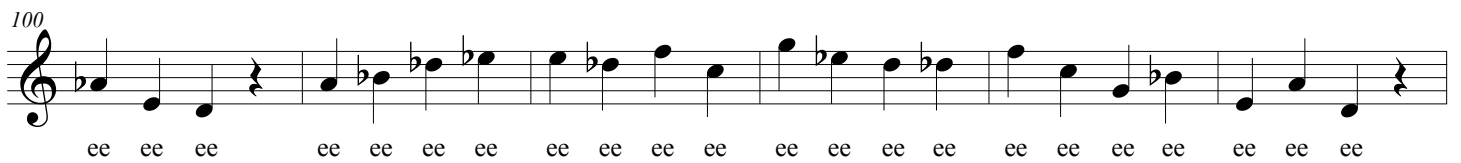
aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

94



aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ ee ee ee ee ee ee ee ee ee ee ee

100



ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee

106



ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee ee

112

aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw aw aw aw aw aw

118

\_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ *mp* \_\_\_\_\_ aw \_\_\_\_\_

125

\_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

133

\_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

140

aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

146

\_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

153

aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

160

aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_

167

\_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ aw \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_

174

*mf* *mp* *f*

aw aw aw aw

181

aw aw aw aw aw aw

190

*sub. p* mm mm mm mm mm mm mm mm mm mm mm mm

196

mm mm mm mm mm mm mm mm mm mm mm mm

201

mm mm mm mm mm mm mm mm

207

mm mm *mf*

214

mm

221

mm mm mm mm

228

mm mm mm



295

— mm — mm — mm — mm — mm — mm — mm — mm

301

— mm — mm — mm — mm — mm — mm — mm — mm

307

— mm — mm — mm — mm — mm — mm

313

mm — mm — mm — mm — mm — mm

319

mm — mm — mm — mm *p* — mm — mm

325

mm — mm — mm — *pp* — 0 — 0 — 0

332

0 — 0 — 0 — 0 — 0 — 0 — 0

339

0 — 0 — 0 — 0 — 0 — 0

345

0 — 0 — 0 — 0 — 0 — 0