

# Music for Self-Isolation - Voice 4

with piano accompaniment

Music: Frank Horvat

Words: Kathleen Burke

Heartfelt ♩ = 58

I wish to grow small to fit in your po-cket, like a

The first system of music consists of three measures. The vocal line is in 4/4 time and features a melody with eighth and quarter notes, accented by triplets. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

with pedal

stone that you ca - ress re - peat - ed - ly

The second system of music consists of three measures. The vocal line continues the melody from the first system. The piano accompaniment maintains the triplet pattern in the right hand and the bass line in the left hand.

take me out and press thought - ful fin - gers a - long smooth and rough,

The third system of music consists of three measures. The vocal line concludes the phrase. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

10

com - fort \_\_\_ and my - ste - ry                      and when done with qui - et \_\_\_ con - tem - pla - tions \_\_\_

13

place me back in - side the dark res - ting place that tra - vels \_\_\_ with

16

you                      that tra - vels \_\_\_ with you                      if

20

you reach for me and find me not, know that I can

23

ne - ver be lost, for I am a stone, you

26

see in a po-cket, a shoe, or a-long the ground I am fo-re-ver found

29

Musical score for measures 29-31. The vocal line features a melody with triplet markings and lyrics: "I am fo-re-ver found I am fo-re-ver found". The piano accompaniment consists of a right hand with dense chordal textures and triplets, and a left hand with a simple bass line.

32

Musical score for measures 32-34. The vocal line continues with lyrics: "a stone I am fo-re-ver found I am fo-re-". The piano accompaniment continues with similar textures and triplet markings.

35

Musical score for measures 35-37. The vocal line concludes with lyrics: "ver found.". The piano accompaniment concludes with a final chordal texture and triplet markings.