

# Parents' Expectations

Music for Amplified Viola and Pre-Recorded Audio

♩ = 120

Audio Cue    *loud synth texture starts*    **101**    *"until my picture appeared in the New York Times"*    *elec.piano cue*

Viola    **101**    *Hold harmonic continuously*    *mf sempre staccato e marcato*

107

Cue    *"amicable"*

117

Cue    *"he was very upset about that"*

127

132

137

142

Cue

*"here I was becoming her"*

147

152

157

162

167

Cue

*"amicable"*

172

Cue

*"he was very upset about that"*

177

182

Musical staff 182-186: Bass clef, eighth notes with triplets.

187

Musical staff 187-191: Bass clef, eighth notes with triplets.

192

Musical staff 192-196: Bass clef, eighth notes with triplets.

197

Musical staff 197-201: Bass clef, eighth notes with triplets.

202

Cue

viola's double stops match rhythmically with faint percussion audio

Musical staff 202-206: Bass clef, eighth notes with triplets.

207

Musical staff 207-211: Bass clef, eighth notes with triplets. *mp*

212

Musical staff 212-217: Bass clef, eighth notes with triplets. *ff*

218

Cue

celesta  
x x x x x x x x etc.

Musical staff 218-224: Bass clef, quarter notes. *ff*, *pizz.*, *mf*, *arco*, *ff*, *pizz.*, *mf*

225

Musical staff 225-229: Bass clef, quarter notes. *arco*, *pizz.*, *arco*, *mf* legato cantabile

233

240

247

*mp*

255

*p* *pp* *pizz.* *arco* *pizz.* *arco*

263

*f*

272

*f*

279

*mf* *pizz.*

286

*arco* *pizz.*

294

302

*gradually fade out to end*