

The Sad Life of Laure Beauséjour

1st mov't - Taken Away From Parents

$\text{♩} = 63$

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 63$. The dynamics are *mf* and *marcato*. The notation includes various note values, rests, and accents.

Musical notation for measures 6-10. The notation continues with various note values and rests.

Musical notation for measures 11-15. The notation continues with various note values and rests.

Musical notation for measures 16-20. The notation continues with various note values and rests.

Musical notation for measures 21-25. The notation continues with various note values and rests.

Musical notation for measures 26-30. The notation continues with various note values and rests.

Musical notation for measures 31-35. The notation continues with various note values and rests.

35

38

41

44

48

51

54

56

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2nd mov't - Life in the Salpêtrière

Frank Horvat

♩ = 44

p non-vibrato

10

10

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3rd mov't - Boat to the New World

Frank Horvat

$\text{♩} = 46$
4
mp rhythmic

11

19

27

35

43

51

56

The Sad Life of Laure Beauséjour

Frank Horvat

4th mov't - First Winter in New France...Alone

♩ = 48

f expressive, passionate

16

28

39

50

57