

The Thailand HRDs

Movement 1 - ChAroEn wAt-Aksorn

Frank Horvat

$\text{♩} = 80$ Legato Espressivo

mf

7

12

17

22

27

32

37

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$\text{♩} = 80$ **Legato Espressivo**

mf

6

12

18

24

30

36

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First musical staff, measures 1-6. The music is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, some tied across measures, and rests.

Second musical staff, measures 7-11. Continues the melodic line with eighth notes and rests.

Third musical staff, measures 12-16. Continues the melodic line with eighth notes and rests.

Fourth musical staff, measures 17-21. Continues the melodic line with eighth notes and rests.

Fifth musical staff, measures 22-26. Continues the melodic line with eighth notes and rests.

Sixth musical staff, measures 27-31. Continues the melodic line with eighth notes and rests.

Seventh musical staff, measures 32-36. Continues the melodic line with eighth notes and rests.

Eighth musical staff, measures 37-40. Continues the melodic line with eighth notes and rests, ending with a double bar line.

Cello

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