

Music for Self-Isolation - Together in Spirit

Orchestral Arrangement

Composed and
Arranged by
Frank Horvat

Unassuming Yet Expressive ♩ = 72

The score is for an orchestra and includes the following parts: Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of ♩ = 72. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Flute part features a complex melodic line starting in measure 3. The woodwinds (Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth and sixteenth notes. The brass (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Viola, Cello, Contrabass) play a steady accompaniment, with the Violins and Viola using pizzicato in the second system.

This musical score is for the second page of a piece titled "Music for Self-Isolation - Together in Spirit". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into three systems of staves.

System 1:

- Fl.:** Flute part, starting with a *mf* dynamic and a *f* dynamic.
- Ob. 1:** Oboe 1 part, starting with a *mf* dynamic.
- Ob. 2:** Oboe 2 part, mostly silent.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 and 2 parts, playing a rhythmic pattern with a *mf* dynamic.
- Bsn. 1 & 2:** Bassoon 1 and 2 parts, playing a rhythmic pattern.

System 2:

- Hn. 1:** Horn 1 part, starting with a *f* dynamic and a *mf* dynamic.
- Hn. 2, 3, & 4:** Horn 2, 3, and 4 parts, playing a rhythmic pattern.
- C Tpt.:** Trumpet part, playing a rhythmic pattern with a *mf* dynamic.
- Tbn.:** Trombone part, mostly silent.

System 3:

- Vln. I & II:** Violin I and II parts, playing a rhythmic pattern.
- Vla.:** Viola part, playing a rhythmic pattern with a *mf* dynamic and a *pizz.* (pizzicato) marking.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing a rhythmic pattern.

14

Fl. *f* *f espress.*

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f* *mf* *f* *espressivo*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. *mf*

Tbn. *mp* *mp*

Vln. I *mf* *pizz.* *pizz.*

Vln. II

Vla. *arco* *leggiero*

Vc.

Cb.

20

Fl. *f espress.*

Ob. 1

Ob. 2

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf espress.*

Hn. 2 *mf espress.*

Hn. 3 *mf espress.*

Hn. 4 *mf espress.*

C Tpt.

Tbn. *f* *mf* *mf*

Vln. I *f* arco *espressivo*

Vln. II *f* arco *espressivo*

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf* pizz.

26

Fl. *mf* *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *p* < *ff*

Bsn. 2 *p* < *ff*

26

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

C Tpt. *mf*

Tbn. *p* < *ff*

26

Vln. I

Vln. II *pizz.* *mf*

Vla. *arco* *mf* *legato espress.* *mp* *ff*

Vc. *mf* *legato espress.* *mp* *ff*

Cb.

34

Fl. *mf* *leggiero* *espress.* *f*

Ob. 1 *mf* *leggiero* *espress.* *f*

Ob. 2 *mf* *leggiero*

B♭ Cl. 1 *mf* *leggiero*

B♭ Cl. 2 *mf* *leggiero*

Bsn. 1 *mf* *espress.*

Bsn. 2

Hn. 1 *mf* *espress.*

Hn. 2

Hn. 3

Hn. 4

C Tpt. *mf* *leggiero*

Tbn. *mf* *espress.*

Vln. I *mf* *leggiero* *divisi* *marcato*

Vln. II *arco* *mf* *leggiero* *divisi* *marcato*

Vla. *f* *marcato* *mf*

Vc. *mf* *espress.*

Cb. *f* *espress.* *arco*

42

Fl. *mf* *sempre staccato*

Ob. 1 *mf* *sempre staccato*

Ob. 2 *mf* *sempre staccato*

B \flat Cl. 1 *mf* *sempre staccato*

B \flat Cl. 2 *mf* *sempre staccato*

Bsn. 1 *mf* *sempre staccato*

Bsn. 2 *mf* *sempre staccato*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. *f*

Tbn. *mf* *sempre staccato*

Vln. I *f* *legato espress.*

Vln. II *f* *legato espress.*

Vla. *f* *legato espress.*

Vc. *mf* *sempre staccato*

Cb. *mf* *sempre staccato*

56

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

ff

