

Unity in Distress

Frank Horvat

Rhythmically Intense & Melodically Passionate $\text{♩} = 126$

appassionato

Violin I: *f*

Violin II: *ff ben marcato*

Viola: *f*, *appassionato*

Cello: *ff ben marcato*

Vln. I: *ff*

Vln. II: *ff*

Vla.: *f*

Vc.: *ff*

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

17

Vln. I

Vln. II

Vla.

Vc.

fp *f* *p* *f* *p* *f*

22

Vln. I

Vln. II

Vla.

Vc.

ff

ff

27

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f*

p *f* *p* *f*

Detailed description: This system covers measures 32 to 35. The first violin (Vln. I) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and switching to forte (*f*) at measure 33. The second violin (Vln. II) plays a triplet of eighth notes, alternating between *p* and *f*. The viola (Vla.) and cello (Vc.) parts mirror the Vln. II triplet pattern, with the Vc. also alternating between *p* and *f*.

36

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *mf* *ff*

p *f* *p* *f* *mf* *ff* *mf* *ff*

mf *ff*

p *f* *p* *f* *mf* *ff*

Detailed description: This system covers measures 36 to 40. The first violin (Vln. I) has a rest in measures 36-37, then enters with a melodic line, increasing from mezzo-forte (*mf*) to fortissimo (*ff*). The second violin (Vln. II) and cello (Vc.) play a rhythmic pattern of eighth notes, alternating between *p* and *f* in measures 36-37, and then *mf* and *ff* in measures 38-40. The viola (Vla.) part is similar to the Vln. II and Vc. parts, with dynamics *mf* and *ff*.

41

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 41 to 44. The first violin (Vln. I) plays a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with rhythmic patterns of eighth notes, with some rests in measures 42-44.

46

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

p

ff

p

ff

56

Vln. I

Vln. II

Vla.

Vc.

sub. p

sub. p

sub. p

sub. p