

# The Thailand HRDs

## Movement 1 - Ari sonGkrAw

Frank Horvat

Mysterious  $\text{♩} = 54$

Violin I      *sempre pizz.*  
*mf*

Violin II      *sempre pizz.*  
*mf*

Viola      *cantabile vibrato*  
*mp*

Cello      *p      sempre staccato*

6

Violin I  
Violin II  
Viola  
Cello

II

Violin I  
Violin II  
Viola  
Cello

Musical score for measures 16-19. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 16 starts with a rest in the Treble staff, followed by eighth-note pairs in the Alto and Bass staves. Measure 17 begins with sixteenth-note patterns in the Treble and Alto staves, with eighth-note pairs in the Bass staves. Measures 18 and 19 continue with eighth-note pairs in the Bass staves, while the Treble staff features sixteenth-note patterns.

Musical score for measures 20-23. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 20 features sixteenth-note patterns in the Treble and Alto staves, with eighth-note pairs in the Bass staves. Measure 21 includes dynamic markings *mf* and *mp*. Measures 22 and 23 continue with eighth-note pairs in the Bass staves, while the Treble staff features sixteenth-note patterns.

Musical score for measures 24-27. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 24 starts with eighth-note pairs in the Treble and Alto staves, followed by rests. Measure 25 continues with eighth-note pairs in the Bass staves. Measure 26 includes dynamic markings *f* and *mp*. Measures 27 and 28 conclude with eighth-note pairs in the Bass staves, while the Treble staff features sixteenth-note patterns.

# The Thailand HRDs

## Movement 2 - ChAroEn wAt-Aksorn

Frank Horvat

**Legato. Solemn but Assured. Slightly Defiant**  $\text{♩} = 80$

Musical score for Violin I, Violin II, Viola, and Cello in 4/4 time. The score consists of four staves. Violin I starts with eighth-note pairs followed by a rest. Violin II and Viola play eighth-note pairs. Cello remains silent until the end of the measure. Measure 1 ends with a repeat sign.

Violin I:  $\text{♩} = 80$

Violin II:  $\text{♩} = 80$

Viola:  $\text{♩} = 80$

Cello:  $\text{♩} = 80$

Continuation of the musical score starting at measure 6. The staves remain the same: Violin I, Violin II, Viola, and Cello. The music continues with eighth-note patterns and rests, maintaining the 4/4 time signature.

Musical score for The Thailand HRDs - Mv't 2, page 4. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 11 starts with a half note in the Treble staff followed by eighth-note pairs. Measures 12-13 show eighth-note patterns in all staves. Measure 14 begins with a half note in the Bass staff. Measure 15 concludes with a half note in the Treble staff.

Musical score for The Thailand HRDs - Mv't 2, page 4. The score continues with four staves. Measure 16 features eighth-note pairs in the Treble staff. Measures 17-18 show eighth-note patterns in all staves. Measure 19 begins with a half note in the Bass staff. Measure 20 concludes with a half note in the Treble staff.

Musical score for The Thailand HRDs - Mv't 2, page 4. The score continues with four staves. Measure 21 features eighth-note pairs in the Treble staff. Measures 22-23 show eighth-note patterns in all staves. Measure 24 begins with a half note in the Bass staff. Measure 25 concludes with a half note in the Treble staff.

Musical score for The Thailand HRDs - Mv't 2, page 5, measures 26-29. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The music features eighth-note patterns with various slurs and grace notes. Measure 26 starts with a treble eighth-note followed by a bass eighth-note. Measures 27 and 28 continue with similar patterns. Measure 29 concludes with a bass eighth-note followed by a bassoon eighth-note.

Musical score for The Thailand HRDs - Mv't 2, page 5, measures 31-34. The score continues with four staves. Measures 31 and 32 show eighth-note patterns with slurs. Measures 33 and 34 feature sixteenth-note patterns with slurs, particularly in the bass and bassoon parts.

Musical score for The Thailand HRDs - Mv't 2, page 5, measures 36-39. The score continues with four staves. Measures 36 and 37 show eighth-note patterns with slurs. Measures 38 and 39 feature sixteenth-note patterns with slurs, particularly in the bass and bassoon parts.

# The Thailand HRDs

## Movement 3 - nArin pHoDAEnG

Frank Horvat

**Uplifting**  $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

*sempre staccato*

*mf*

*mp*

*cantabile vibrato*

*mf*

6

12

18

f

24

mf

30

mf

## The Thailand HRDs - Mv't 3

36

*mf*

*mf*

41

*f*

47

*mf*

# The Thailand HRDs

## Movement 4 - Boonrit CHAnnAnronG

Frank Horvat

Chant-Like. Solemn. Stoic. Empty  $\text{♩} = 69$

Musical score for the first system, featuring four staves: Violin I, Violin II, Viola, and Cello. The key signature changes between  $\text{B}_\flat$  major and  $\text{A}$  major. The tempo is  $\text{♩} = 69$ . Dynamics include  $f$  and  $\text{p}$ .

Musical score for the second system, continuing from the first. The key signature changes between  $\text{B}_\flat$  major and  $\text{A}$  major. The tempo is  $\text{♩} = 69$ . Dynamics include  $f$  and  $\text{p}$ .

Musical score for the third system, continuing from the second. The key signature changes between  $\text{B}_\flat$  major and  $\text{A}$  major. The tempo is  $\text{♩} = 69$ . Dynamics include  $f$  and  $\text{p}$ .

17

18.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

19.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

20.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

21.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

22.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

23

24.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

25.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

26.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

27.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$

Faster  $\text{♩} = 92$

27

28.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$   $f$

29.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$   $p$

30.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$   $p$

31.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$   $p$

32.  $\text{F} \# \text{A}$ ,  $\text{D} \flat \text{G}$ ,  $\text{B} \flat \text{E}$ ,  $\text{C} \# \text{F}$   $p$

# The Thailand HRDs Movement 5 - Boonsom nimnoi

Frank Horvat

## Dramatic ♩ = 66

vib.

## Violin I

Musical score for vibraphone, cello, double bass, and bassoon. The score consists of four staves. The top staff is for the vibraphone, starting with a dynamic of *fp*. The second staff is for the cello, with a dynamic of *f* and a pizzicato instruction. The third staff is for the double bass, featuring eighth-note patterns with slurs and dynamics of *mf* and *p*. The bottom staff is for the bassoon, with a dynamic of *mp* and a legato instruction.

12

*mp*

*f*

*fp*

*vulgar*

*pizz.*

*mf* *subdued*

17

17

*p*

*pp* *f*

*arco* *f*

*fp* *fp*

23

*f* *p* *f*

vib.

*f*

29

*p* *f* *p* *f* *mf* *p*

*mp* > > > > > >

*ppp* *mp*

# The Thailand HRDs

## Movement 6 - BoonyonG intAwonG

Frank Horvat

**March-Like** ♩ = 108

Violin I: Treble clef, 4/4 time, dynamic *mp*.  
Violin II: Treble clef, 4/4 time, dynamic *mp*.  
Viola: Bass clef, 4/4 time, dynamic *mp*.  
Cello: Bass clef, 4/4 time, dynamic *cantabile legato f*.

Violin I: Treble clef, 4/4 time, dynamic *mp cantabile legato*.  
Violin II: Treble clef, 4/4 time.  
Viola: Bass clef, 4/4 time.  
Cello: Bass clef, 4/4 time.

Violin I: Treble clef, 4/4 time.  
Violin II: Treble clef, 4/4 time.  
Viola: Bass clef, 4/4 time, dynamic *legato*.  
Cello: Bass clef, 4/4 time, dynamic *sfz*.

18

*sffz*

23

*spiccato*

*mp*

*spiccato*

*cantabile legato*

*sffz*

*ff*

*f*

*mf*

28

*mf*

*f*

34

*f brillante*

*ff*      *f*

42

*sfz sfz*

*staccato*

*mf*

49

*sfz sfz*

*sfz sfz*

*sfz sfz*

# The Thailand HRDs

## Movement 7 - BunlErt DuAnkoDA

Frank Horvat

Legato. Hymn-Like. Urgent  $\text{♩} = 44$

Violin I: Treble clef, 4/4 time, dynamic *mf*. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Violin II: Treble clef, 4/4 time, dynamic *mf*. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Viola: Bass clef, 12/4 time, dynamic *mf*. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Cello: Bass clef, 12/4 time, dynamic *mf*. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Violin I: Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Violin II: Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Viola: Bass clef, 12/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Cello: Bass clef, 12/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Violin I: Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Violin II: Treble clef, 4/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Viola: Bass clef, 12/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Cello: Bass clef, 12/4 time. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.

Measure 16: Violin I note, dynamic *p*, slurs. Measure 17: Violin II note, dynamic *p*, slurs. Measure 18: Viola note, dynamic *p*, slurs. Measure 19: Cello note, dynamic *p*, slurs.

The Thailand HRDs  
Movement 8 - CHAi BuntHonGLEk

Frank Horvat

Slightly Robotic. With No Feeling  $\text{♩} = 120$

Musical score for Violin I, Violin II, Viola, and Cello. The score consists of four staves. Violin I starts with a dynamic  $p$  and a instruction "non-vib. sul tasto". Violin II and Cello play eighth-note patterns. Viola starts with eighth-note patterns and then switches to a sixteenth-note pattern with a dynamic  $p$  and the instruction "non-vib. sul tasto". The score ends with a dynamic  $pp$ .

9

Continuation of the musical score for Violin I, Violin II, Viola, and Cello. Measure 9 continues the eighth-note patterns established in the previous section. Measure 10 introduces a new rhythmic pattern for Violin II and Cello, consisting of eighth-note pairs followed by eighth-note rests. Measure 11 returns to the original eighth-note patterns. Measure 12 concludes with a dynamic  $mp$  and the text "impersonal, monotone".

16

Continuation of the musical score for Violin I, Violin II, Viola, and Cello. Measure 16 continues the eighth-note patterns. Measures 17-18 show a variation where Violin II and Cello play eighth-note pairs followed by eighth-note rests. Measures 19-20 return to the original eighth-note patterns.

Musical score for orchestra, page 11, measures 22-25. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 22 starts with a whole note rest followed by a half note. Measure 23 starts with a half note followed by a whole note rest. Measure 24 starts with a whole note followed by a half note rest. Measure 25 starts with a half note followed by a whole note rest.

28

*f* *espress.*

*f*

*f* *espress.*

*ff* *smooth but vulgar*

Musical score for orchestra, page 10, measures 35-40. The score consists of five staves. The top staff (treble clef) has a bassoon part with eighth-note patterns. The second staff (treble clef) has a cello part with eighth-note patterns. The third staff (bass clef) has a double bass part with quarter-note patterns. The fourth staff (bass clef) has a double bass part with quarter-note patterns. The bottom staff (bass clef) has a double bass part with eighth-note patterns. Measure 35 starts with a bassoon entry. Measures 36-40 show a repeating pattern of eighth-note chords in the treble and bass staves, with the bassoon continuing its eighth-note pattern throughout.

41

48

54

# The Thailand HRDs Movement 9 - CHAlor kHAoCHuA

Frank Horvat

$\text{♩} = 108$

Violin I

Violin II

Viola

Cello

*mp* *sempre staccato*

*f* *espressivo, legato*

*sempre pizz.*

*mf*

*pp* < *ff*      *pp* < *ff*

5

*ff*

*pp* < *ff*      *pp* < *ff*      *f* *espressivo, legato*

10

*sub. mp*

*mf*

*fp*

*f*

15

*mf*

19

*mf*      *f*

23

*ff*      *f*      *mf*      *f*

27

*pp* << *ff*   *pp* << *ff*   *pp* < *ff* *pp* < *f*

32

*mf*

37

*submf*   *f*

42

mp *—* f      mf  
ff      mp *—* f      mf  
mp *—* ff      mp *—* ff

47

mp *—* f      ff      fff  
ff      mp *—* ff      fff

51

—  
—  
> —  
— >

# The Thailand HRDs

## Movement 10 - CHAwEEwAn puEksunGnoEn

Frank Horvat

Melancholy. Delicate. Simple  $\text{♩} = 56$

This musical score page shows the first four measures of a piece for string quartet. The instrumentation includes Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Violin I rests. Measure 2: Violin II enters with eighth-note chords. Measure 3: Viola enters with eighth-note chords. Measure 4: Cello enters with eighth-note chords. Dynamics: *mf* for both Violin II and Viola in measure 2; *mp* for all instruments in measure 3; *molto express.* for Violin I in measure 4.

This image shows the continuation of the musical score from measure 5 onwards. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello. The key signature changes to E major (one sharp). Measure 5: Violin I enters with eighth-note chords. Measure 6: Violin II enters with eighth-note chords. Measure 7: Viola enters with eighth-note chords. Measure 8: Cello enters with eighth-note chords. Dynamics: *mf* for Violin I in measure 5; *mp* for all instruments in measure 6.

Musical score for measures 9 through 12. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 9 starts with a rest followed by a dynamic **f**. Measure 10 begins with a bass note followed by a dynamic **f**, with a crescendo line above the staff. Measure 11 starts with a bass note followed by a dynamic **p**. Measure 12 ends with a bass note.

Musical score for measures 13 through 16. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 13 starts with a rest followed by a dynamic **p**. Measure 14 begins with a bass note followed by a dynamic **pp**. Measure 15 starts with a bass note followed by a dynamic **mf**. Measure 16 ends with a bass note.

# The Thailand HRDs

## Movement 11 - CHit tHonGCHit

Frank Horvat

Assertive. Defiant  $\text{♩} = 84$

Violin I: Treble clef, 4/4 time, key signature of one flat. Dynamics: *sempre fz*. Articulation: *angry*.

Violin II: Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Articulation: *legato, mechanical*.

Viola: Bass clef, 4/4 time, key signature of one flat.

Cello: Bass clef, 4/4 time, key signature of one flat.

Violin I: Treble clef, 4/4 time, key signature of one flat.

Violin II: Treble clef, 4/4 time, key signature of one flat. Articulation: *sempr staccato*.

Viola: Bass clef, 4/4 time, key signature of one flat. Articulation: *mf*, *mechanical*.

Cello: Bass clef, 4/4 time, key signature of one flat. Articulation: *mf*, *espress. melancholy*.

Violin I: Treble clef, 4/4 time, key signature of one flat.

Violin II: Treble clef, 4/4 time, key signature of one flat.

Viola: Bass clef, 4/4 time, key signature of one flat.

Cello: Bass clef, 4/4 time, key signature of one flat.

18

3 3 3 3 3 3

22

3 3 3 3 3 3

26

3 3 3 3 3 3

30

30

34

34

39

39

# The Thailand HRDs

## Movement 12 - jun BoonHunton

Frank Horvat

$\text{♩} = 76$

Violin I      *legato dramatic espress.*

Violin II      *legato dramatic espress.*

Viola      *mf*  
*sempre stacc. mechanical*

Cello      *p*  
*sempre stacc. mechanical*

7

Violin I      *f*  
*b2*

Violin II      *f*

Viola      *mf*  
*f*

Cello      *mf*  
*f*

13

Violin I      *mp*

Violin II      *mp*

Viola      *mp*

Cello      *mp*

18

23 Ominous Calm

28

# The Thailand HRDs

## Movement 13 - jurin rAtCHApol

Frank Horvat

Innocent  $\text{♩} = 48$

Violin I      sempre pizz.  $mp$

Violin II      —  $legato$   $mp$

Viola      molto express.  $mp$

Cello      sempre pizz.  $mf$

6

10

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14

17

21

The Thailand HRDs  
Movement 14 - kAmol lAnsopHApAn

Frank Horvat

Suspenseful  $\text{♩} = 92$

Violin I

Violin II

Viola

Cello

6

11

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16

mp

*ff*      *mp*      *ff*

*p*      *mf*      *f*      *p*      *f*

*mp*      *mf*      *mp*

20

*mf*

*ff*

*mp*

*pizz.*      *arco*

*ff*

*p*      *f*      *mf*

*mf*

25

*f*

*p* < *f*

*mp*

*ff*

*mp*

*f*      *p f*      *mp*

*sub ff*

*mf*

30

*mp*

*mf*

*ff*

*sfz*

*mp*

35

*p*

*f*

*mp*

*ff*

*mp*

*ff*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

41

*mf*

*f*

*p*

*mf*

*sfz*

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

# The Thailand HRDs

## Movement 15 - kHampAn suksAi

Frank Horvat

$\text{♩} = 88$

Violin I

Violin II

Viola

Cello

8

pizz.

15

f                      p                      f

22

*p* << *f*

*fp*

*fp*

*arco*

29

*pizz.*

*pp*

*mf*

*arco*

*pizz.*

*p* *mf*

*fp*

*p*

36

*pp*

*mf*

*pp*

*arco*

*mf*

*p*

*f*

*fp*

43

pizz.

*mf*

*pp*

*mf*

*fp*

*arco*

49

*pp*

*mf*

*pp*

pizz.

*arco*

*fp*

*p*

*sfsz*

*fp*

54

*fp*

*mf*

*pp*

pizz.

*arco*

*fp*

*p*

# The Thailand HRDs

Frank Horvat

(8va)

16

(8va)

20

*mp* *sfz* *mp* *sfz*

vib. express.

*sfz* *sfz*

(8va)

24

vib. express.

*p* *mf* *p* *mf*

*mf*

arco vib. express.

*mp* *mp*

# The Thailand HRDs

## Movement 17 - pAkwipA CHAlErnklein

Frank Horvat

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Measure 1:

- Violin I: Rest
- Violin II: Rest
- Viola: *legato*, *fp*, *fp*, *fp*, *fp*, *etc.*
- Cello: *mf*

Measure 7:

- Violin I: *mf*
- Violin II: *f*
- Viola: *mf* *legato*, *pp*, *f* *espress.*
- Cello: *pp*, *f* *espress.*

Measure 13:

- Violin I: *mp*, *f*
- Violin II: *pp*, *f* *espress.*
- Viola: *mf*
- Cello: *mf*

Musical score for The Thailand HRDs - Mvt 17, featuring three staves of music with dynamics and performance instructions.

**Staff 1 (Top):**

- Measure 18: Dynamics ***ff*** and ***mp***.
- Measure 19: Dynamics ***pp***, ***f*** *espress.*, ***pp***, and ***mp*** *legato*.

**Staff 2 (Middle):**

- Measure 23: Dynamics ***pp***.

**Staff 3 (Bottom):**

- Measure 27: Dynamics ***p*** and ***pp***.

# The Thailand HRDs

## Movement 18 - pitAk tonwut

Frank Horvat

**Groovy**  $\text{♩} = 100$

Violin I      *mf* *sempre pizz.*

Violin II      *mp*

Viola

Cello      *mf* *sempre pizz.*

6

*p*      *f*

*mf cantabile*

12

*p*      *f*      *p*

Musical score for page 44, measures 18-23. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 18 starts with sixteenth-note patterns on the treble staves. The bass staff has a single note followed by a fermata. Measure 19 begins with a dynamic *mf*, followed by a sustained note with a fermata. Measure 20 continues with sustained notes and fermatas. Measure 21 begins with a dynamic *p*. Measure 22 concludes the section.

Musical score for page 44, measures 24-29. The top two staves continue their sixteenth-note patterns. The bass staff features sustained notes with fermatas. Measure 24 begins with a dynamic *mf*. Measures 25-26 show sustained notes with fermatas. Measure 27 begins with a dynamic *f*. Measure 28 begins with a dynamic *mp*. Measure 29 concludes the section.

Musical score for page 44, measures 30-35. The top two staves maintain their sixteenth-note patterns. The bass staff shows sustained notes with fermatas. Measure 30 begins with a dynamic *ff*. Measures 31-32 show sustained notes with fermatas. Measure 33 begins with a dynamic *ff*. Measure 34 concludes the section.

35

*sub mp*

**p**

41

**mf**

**mf**

46

**f**

**ff** *molto vib.*

**p**

# The Thailand HRDs

## Movement 19 - pitAn tHonGpAnAnG

Frank Horvat

$\text{♩} = 84$

Violin I

Violin II

Viola: *sempre pizz.* *mf*

Cello: *mf*

*mp* *espress.*

*mp* *espress.*

This system shows four staves: Violin I, Violin II, Viola, and Cello. The tempo is indicated as  $\text{♩} = 84$ . The Violin I staff has two measures of rests followed by a measure with eighth notes. The first eighth note has *mp* dynamic and *espress.* performance instruction. The Violin II staff has two measures of rests followed by a measure with eighth notes. The first eighth note has *mp* dynamic and *espress.* performance instruction. The Viola staff has two measures of rests followed by a measure with eighth-note pairs. The first eighth-note pair has *sempre pizz.* and *mf* dynamics. The Cello staff has two measures of rests followed by a measure with eighth notes. The first eighth note has *mf* dynamic.

7

This system continues the musical score. It shows four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a measure with eighth notes. The Violin II staff has a measure with sixteenth-note pairs. The Viola staff has a measure with eighth-note pairs. The Cello staff has a measure with eighth notes.

13

This system continues the musical score. It shows four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a measure with eighth-note pairs. The Violin II staff has a measure with eighth-note pairs. The Viola staff has a measure with eighth-note pairs. The Cello staff has a measure with eighth notes.

Musical score for orchestra, page 19, measures 19-20. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. Measure 19 starts with a dynamic of *p*. The Violin 1 and Double Bass parts play eighth-note patterns. Measures 20-21 begin with a dynamic of *pp*. The Violin 2 and Cello parts play eighth-note patterns. Measures 22-23 begin with a dynamic of *mf*. The Violin 1 and Double Bass parts play eighth-note patterns. Measures 24-25 begin with a dynamic of *f*. The Violin 2 and Cello parts play eighth-note patterns.

A musical score page featuring four staves. The top staff is for the first violin, starting with a rest followed by sixteenth-note patterns. The second staff is for the second violin, showing eighth-note patterns. The third staff is for the cello, with eighth-note patterns. The bottom staff is for the bass, which remains silent throughout the measure. The page number '27' is in the top left corner.

35

# The Thailand HRDs

Frank Horvat

$\text{♩} = 76$

*sempre staccato*

Violin I

Violin II

Viola

Cello

5

This musical score consists of five staves, each representing a different string instrument: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time (indicated by the '4' or '2' over a vertical line). Measure 1 starts with Violin I playing eighth notes at  $\text{♩} = 76$ , dynamic *mf*, with *sempre staccato*. Measures 2-4 show a repeating pattern of eighth-note pairs in each instrument. Measure 5 begins with a continuation of the eighth-note pairs, followed by a dynamic change to *mf* for the Double Bass.

10

15

20

24

*f* *espress.*

*sub p*

29

*mf*

*poco a poco cresc.*

*sub f*

*sub p*

*sub f*

34

*ff* *3*

*mp*

*sub p*

*mf*

*mp*

# The Thailand HRDs

## Movement 21 - prAjoB nAowA-opAs

Frank Horvat

Alternate between Forceful & Fragile  $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

6

12

17

*f*

*p*

*f*

*p*

*f*

*sub p*

*f*

*mf*

*sfpz*

*p*

*sfpz*

*sfpz*

*p*

*sfpz*

*sfpz*

*espress.*

*p*

*f*

*ff*

22

*p*

*still p*

*p*

*f*

*sfpz*

*sfpz*

*mf*

*sfpz*

*sfpz*

*p*

*f*

*mf*

*ff*

*mf* < *ff*

26

*p*

*f*

*p*

*f*

*f*

*ff*

*p*

*f*

*espress.*

*sfpz*

*sfpz*

*espress.*

*sfpz*

*sfpz*

*f brillante*

*p*

*f*

*espress.*

# The Thailand HRDs Movement 22 - prAwiEn BunnAk

Frank Horvat

## **Extroverted Chant** ♩=86

Excerpt from a musical score for String Quartet (Violin I, Violin II, Viola, Cello). The score is divided into three staves, each containing five measures of music. The instrumentation includes Violin I, Violin II, Viola, and Cello. The dynamics are marked as *mf* (mezzo-forte) throughout the excerpt.

**Measure 1:** Violin I and Cello play eighth-note patterns.

**Measure 2:** Violin II and Viola play eighth-note patterns.

**Measure 3:** All four instruments play eighth-note patterns.

**Measures 4-5:** All four instruments play eighth-note patterns.

**Measures 6-7:** All four instruments play eighth-note patterns.

**Measures 8-9:** All four instruments play eighth-note patterns.

**Measures 10-11:** All four instruments play eighth-note patterns.

**Measures 12-13:** All four instruments play eighth-note patterns.

**Measures 14-15:** All four instruments play eighth-note patterns.

**Measures 16-17:** All four instruments play eighth-note patterns.

**Measures 18-19:** All four instruments play eighth-note patterns.

**Measure 20:** All four instruments play eighth-note patterns.

29

*subf*

*mp* *f*

*f* *p* *mf*

*subf* *mp* *f*

*f* *p* *mf*

38

*ff*

*subf* *mf*

*ff*

*subf* *mf*

48

*mf* *f* *f* *f* > *f* *f* > *mf* > *p*

*f* >

*mf* *f* *f* > *f* *f* > *mf* > *p*

*f* >

# The Thailand HRDs

## Movement 23 - prEECHA tHonGpAEn

Frank Horvat

Hymn-Like. Gentle  $\text{♩} = 52$

Musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is in common time (indicated by '4').  
Violin I: Starts with two rests. Dynamics: ***mf*** *cantabile*.  
Violin II: Dynamics: ***ppp*** followed by ***mp***.  
Viola: Dynamics: ***mp*** *legato*.  
Cello: Dynamics: ***ppp*** followed by ***mp***.  
The score consists of six measures.

Continuation of the musical score for the same four instruments (Violin I, Violin II, Viola, Cello) in common time.  
Violin I: Dynamics: ***mf***.  
Violin II: Dynamics: ***ppp***.  
Viola: Dynamics: ***ppp***.  
Cello: Dynamics: ***ppp***.  
The score consists of six measures.

13

*f*

*mp*

20

*p*

*ff*

*fade to silence*

*fade to silence*

*fade to silence*

# The Thailand HRDs Movement 24 - sAmnAo srisonGkHrAm

Frank Horvat

Determined. Serious ♩=42

Violin I

Violin II

Viola

Cello

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello. The Violin I and Violin II staves are in treble clef, 2/4 time, and key signature of A major (no sharps or flats). The Viola and Cello staves are in bass clef, 2/4 time, and key signature of E major (one sharp). The score is divided into measures by vertical bar lines. Above the first measure, the word "rhythmic" is written five times, followed by a dynamic marking **p**. The second measure contains the same rhythmic pattern. The third measure begins with "molto express." The fourth measure starts with a dynamic **f**, followed by "molto express.". The fifth measure concludes with a dynamic **f**.

## The Thailand HRDs - Mv't 24

58

8

*ff*

11

15

*p* — *ff*

*f*

*rhythmic*  
5

*p*

*subdued*

*mp*

19

molto espress.

**f**  
molto espress.

23

27

**mf**

**f**

**ff**

31

5 5      5 5 5 5      5 5  
 $\text{p}$   $\text{fff}$        $\text{fff}$

34

5 5      5 5 5 5      5 5 5 5      5 5  
 $f$        $\text{sub } p$        $f$   
 $f$        $\text{sub } p$        $f$

38

5 5      5 5 5 5      5 5 5 5      5 5  
 $> >$        $ff$   
 $> > >$        $> > >$

# The Thailand HRDs

## Movement 25 - sinGtHonG puttACHAn

Frank Horvat

Dolce. Elegant ♩ = 58

sempre pizz.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The score consists of three systems of music.

**Measure 1:** Violin I plays eighth-note pairs at *p*. Violin II and Viola play eighth-note pairs at *p*, labeled "sempre pizz.". Cello rests.

**Measure 2:** Violin I rests. Violin II and Viola play eighth-note pairs at *p*. Cello rests.

**Measure 3:** Violin I rests. Violin II and Viola play eighth-note pairs at *p*. Cello rests.

**Measure 4:** Violin I rests. Violin II and Viola play eighth-note pairs at *p*. Cello rests.

**Measure 5:** Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 6:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 7:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 8:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 9:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 10:** Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 11:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

**Measure 12:** Violin I rests. Violin II and Viola play eighth-note pairs. Cello rests.

15

*fp*

*p*

*legato*

*fp*      *fp*      *p*

20

*pizz.*

*pizz.*

*sfz*      *sfz*      *sfz*      *sfz*

*mf*

25

*arco*

*mf*

*arco*

*p*

*p*      3      3      3      *mf*

# The Thailand HRDs

## Movement 26 - sittiCHoCk tAmtECHA

Frank Horvat

Legato. Focussed. Serious ♩ = 88

Musical score for the first section of Movement 26. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature changes frequently, including 4/4, 6/4, and 12/4. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features sustained notes, sixteenth-note patterns, and eighth-note patterns.

Musical score for the second section of Movement 26, starting at measure 5. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello. The key signature is A major. The time signature continues to change between 4/4, 6/4, and 12/4. The music maintains the legato and focused style established in the first section.

Musical score for measures 9 through 12. The score consists of four staves. The top staff uses a treble clef and 4/4 time. The second staff uses a treble clef and 4/4 time. The third staff uses a bass clef and 12/4 time. The bottom staff uses a bass clef and 4/4 time. Measure 9 starts with two eighth notes followed by a rest. Measure 10 starts with a dotted half note followed by a rest. Measure 11 starts with a dotted half note followed by a rest. Measure 12 starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

Musical score for measures 13 through 16. The top staff uses a treble clef and 4/4 time. The second staff uses a treble clef and 4/4 time. The third staff uses a bass clef and 12/4 time. The bottom staff uses a bass clef and 4/4 time. Measure 13 starts with two eighth notes followed by a rest. Measure 14 starts with a dotted half note followed by a rest. Measure 15 starts with a dotted half note followed by a rest. Measure 16 starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

Musical score for measures 17 through 20. The top staff uses a treble clef and 4/4 time. The second staff uses a treble clef and 4/4 time. The third staff uses a bass clef and 12/4 time. The bottom staff uses a bass clef and 4/4 time. Measure 17 starts with two eighth notes followed by a rest. Measure 18 starts with a dotted half note followed by a rest. Measure 19 starts with a dotted half note followed by a rest. Measure 20 starts with a sixteenth-note pattern followed by a sixteenth-note pattern. A dynamic marking *mf* is placed under the bass clef staff in measure 19.

21 *espress.*

25

28

## The Thailand HRDs - Mv't 26

31

*p*

*mf*

*f*

33

*f*

*ff*

36

*ff*

*f*

*mf*

*p*

*mp*

*mf* < *ff*

*mf* < *ff*

*sffz*

*sffz*

*sffz*

*sffz*

*mp*

*p*

# The Thailand HRDs

## Movement 27 - somChAi nEElApAijit

Frank Horvat

**Espressivo** ♩ = 88

This musical score page shows four staves. Violin I has two measures of rests. Violin II starts with eighth-note pairs at *mf legato*, followed by eighth-note pairs with a breve rest. Viola plays eighth-note pairs at *mp*. Cello plays sixteenth-note pairs at *mp* with the instruction *sempre staccato*.

Continuation of the musical score. Violin I starts with eighth-note pairs at *vib.* followed by eighth-note pairs with a breve rest. Violin II continues eighth-note pairs at *ff brillante*. Viola and Cello continue their respective patterns.

The musical score consists of three systems of music, each with three staves: Treble, Bass, and Cello.

**System 1 (Measures 9-13):**

- Treble Staff:** Starts with a quarter note followed by eighth-note pairs. Measures 10-11 feature grace notes before eighth-note pairs. Measures 12-13 feature eighth-note pairs with slurs.
- Bass Staff:** Measures 10-11 show eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs. Measure 13 ends with a bass clef change to F#.
- Cello Staff:** Measures 10-11 show eighth-note pairs. Measures 12-13 feature sixteenth-note patterns.

**System 2 (Measures 14-17):**

- Treble Staff:** Measures 14-15 show eighth-note pairs. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 ends with a bass clef change to F#.
- Bass Staff:** Measures 14-15 show eighth-note pairs. Measures 16-17 feature sixteenth-note patterns.
- Cello Staff:** Measures 14-15 show eighth-note pairs. Measures 16-17 feature sixteenth-note patterns.

**System 3 (Measures 18-21):**

- Treble Staff:** Measures 18-19 show eighth-note pairs. Measures 20-21 feature eighth-note pairs with slurs.
- Bass Staff:** Measures 18-19 show eighth-note pairs. Measures 20-21 feature sixteenth-note patterns.
- Cello Staff:** Measures 18-19 show eighth-note pairs. Measures 20-21 feature sixteenth-note patterns. Dynamics include *vib.*, *mf*, *legato*, and *legato*.

22

27

32

36

*sempre*

V

V

39

*V sempre*

3

3

3

*mf*

*marcato*

42

*cresc.*

*cresc.*

*cresc.* >

> V

f

*cresc.*

# The Thailand HRDs

## Movement 28 - somporn CHAnpol

Frank Horvat

Ambient. Melancholy  $\text{♩} = 52$

Violin I

Violin II

Viola

Cello

9

Violin I

Violin II

Viola

Cello

18

Violin I

Violin II

Viola

Cello

# The Thailand HRDs

## Movement 29 - somporn pAttApHum

Frank Horvat

Tense. Suspenseful  $\text{♩} = 56$

*sempre staccato*

Violin I

Violin II

Viola

Cello

molto express.

leggiero

*sffz*      *mf*      *f*      *mf*      *f*      *mf*

*sfz*      *mf*      *p*      *mf*

5

9

*p* ————— *ff*

*mp*

*sub. p*

*mf*

*sfz*

*mf*

13

*p* ————— *ff*

*f*

*sfz*

*mf*

17

*mf*

*mf*

*mf*

*f*

20

23

26

# The Thailand HRDs

## Movement 30 - somsuk koHklAnG

Frank Horvat

Meditative  $\text{♩} = 46$

This musical score section is labeled "Meditative" with a tempo of  $\text{♩} = 46$ . It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (indicated by a "C") but changes to 3/4 time for the violins. The violins play eighth-note patterns with dynamic markings:  $p$ ,  $mp$ ,  $p$ ,  $mf$ ,  $pp$ , and  $f$ . The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The violins' melody is primarily composed of eighth-note pairs and sixteenth-note figures.

This section continues the musical score from measure 9. The instrumentation remains the same: Violin I, Violin II, Viola, and Cello. The key signature changes to 4/4 time. The violins play a more complex eighth-note pattern starting with  $pp$ , followed by  $<f$ ,  $mf$ , and  $p$ . The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The violins' melody is more intricate, featuring eighth-note pairs and sixteenth-note figures.

Slightly Energetic

17

19

Serene

22

# The Thailand HRDs

## Movement 31 - supol sirijAnt

Frank Horvat

Hypnotic  $\text{♩} = 60$

Violin I:  $\text{♩} = 60$ . Dynamics:  $ppp$ ,  $mf$ . Instructions: change bow inaudibly.

Violin II: Dynamics:  $ppp$ ,  $mf$ . Instructions: change bow inaudibly.

Viola: Dynamics:  $ppp$ ,  $mf$ .

Cello: Dynamics:  $ppp$ ,  $mf$ .

Measure 9: Violin I: Dynamics:  $ppp$ ,  $mf$ . Instructions: change bow inaudibly.

Violin II: Dynamics:  $ppp$ ,  $mf$ . Instructions: change bow inaudibly.

Viola: Dynamics:  $ppp$ ,  $mf$ .

Cello: Dynamics:  $ppp$ ,  $mf$ .

Musical score for measures 17 through 24. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 17 starts with two eighth-note pairs on the top two staves, followed by eighth-note pairs on the bottom two staves. Measures 18-24 show a repeating pattern of eighth-note pairs on the top two staves and sixteenth-note pairs on the bottom two staves.

Musical score for measures 25 through 32. The top two staves are treble clef, and the bottom two are bass clef. Measures 25-28 feature eighth-note pairs on the top two staves and sixteenth-note pairs on the bottom two staves. Measures 29-32 show eighth-note pairs on the top two staves and sixteenth-note pairs on the bottom two staves. The dynamic marking *ppp* is placed above the top staff in measures 25, 29, and 32.

# The Thailand HRDs

## Movement 32 - suwAt wonGpiyAsAtHit

Frank Horvat

Dramatic  $\text{♩} = 69$

Violin I

Violin II: *marcato, agitato*, *sfz*

Viola: *espress.*, *mf*

Cello: *mf*

4

5

6

7

8

11

15

19

23

*f*

*mf*

*p*

*mp*

*dolce*

*legato*

27

*sfz marcato, agitato*

*f*

31

*f* *marcato*

*p*

*mf*

# The Thailand HRDs

## Movement 33 - tAksAmol AoBAom

Frank Horvat

Serene  $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

sempr. pizz.

*mf*

sempr. pizz.

*mf*

4

*mf*

*mf*

7

*mf*

*mf*

10

12

14

*sfz*

*p*

# The Thailand HRDs

Frank Horvat

**Sorrowful** ♩ = 50

Violin I

Violin II

Viola

Cello

10

molto express.

17

pizz.

sffz

fp

# The Thailand HRDs

## Movement 35 - thongnAk sAwEkChindA

Frank Horvat

**Defiant & Proud**  $\text{♩} = 54$

*sempre spicc.*

Violin I

Violin II

Viola

Cello

*cantabile*

*mp*

*cantabile*

*mp*

*rhythmic*

*mf*

4

5

6

7

8

9

10

11

12

Musical score for The Thailand HRDs - Mvt 35, featuring three staves (Treble, Bass, and Bass) and measures 10, 13, and 16.

**Measure 10:** The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The bottom Bass staff has sixteenth-note patterns. Dynamics: *p*, *p*, *p*, *mf*, *f*, *p*.

**Measure 13:** The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The bottom Bass staff has sixteenth-note patterns. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

**Measure 16:** The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The bottom Bass staff has sixteenth-note patterns. Dynamics: *p*, *p*, *p*, *mf*, *f*, *f*.

Musical score for The Thailand HRDs - Mvt 35, featuring three staves (Treble, Bass, and Bass) with dynamic markings ff, f, ff, ff, ff.

The score consists of three staves:

- Treble Staff:** Starts with sixteenth-note patterns. Measures 19-20 show eighth-note pairs. Measure 21 has eighth-note pairs with grace notes. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note pairs with grace notes.
- Bass Staff:** Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs with grace notes. Measures 23-25 show eighth-note pairs with grace notes.
- Bass Staff (Bottom):** Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs with grace notes. Measures 23-25 show eighth-note pairs with grace notes.

Dynamic markings include:

- Measure 19: ff
- Measure 20: ff
- Measure 21: ff
- Measure 22: ff
- Measure 23: ff
- Measure 24: ff
- Measure 25: ff