

Love in 6 Stages

Gaze

Calm & Sweet ♩ = 108

mp
Ped.

7 Verse 1:

Sub - tle — glance — a - cross the room

Ped. Ped. Ped.

13

All the — world — is — a - round Find your way — through the

Ped. Ped. Ped. Ped.

19

crush We're so — close — yet so — far —

Ped. Ped. Ped.

25

yet so far

Ped. Ped. Ped.

31

Verse 2:

Now we're near

Ped. Ped. Ped. Ped. Ped. Ped.

37

gaze in si - lence You try to speak no-thing comes

Ped. Ped. Ped.

43

out Some-how I feel you sur-round

Ped. Ped. Ped.

49

Some-how I feel

Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped.

61

Ped. Ped. Ped.

68 *Chorus:*

Your first look is all I need Your first look

Ped. Ped. Ped.

73

— plants — a — seed No for-get - ting this — first time

Red.

Red.

Detailed description: This system covers measures 73 to 77. The vocal line starts with a melodic phrase for 'plants a seed' and then a longer phrase for 'No forgetting this first time'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. There are two 'Red.' markings in the bass line.

78

As the world — seems to shine —

Red.

Red.

Red.

Red.

Detailed description: This system covers measures 78 to 83. The vocal line continues with 'As the world seems to shine'. The piano accompaniment maintains the eighth-note texture. There are four 'Red.' markings in the bass line.

84

shine —

Red.

Red.

Red.

Detailed description: This system covers measures 84 to 89. The vocal line has a long note for 'shine'. The piano accompaniment continues with eighth notes. There are three 'Red.' markings in the bass line.

90

shine — shine —

Red.

Red.

Red.

Detailed description: This system covers measures 90 to 94. The vocal line has two long notes for 'shine'. The piano accompaniment continues with eighth notes. There are three 'Red.' markings in the bass line.

96

f *fff* *p*

Red. Red. Red. Red.

104 Verse 3:

You start_ to speak_ but we_ are

pp *mf*

Red. Red. Red. Red.

110

both in - ter - rup - ted in - ter - rup - ted in - ter - rup - ted in - ter I frown

Red. Red. Red.

115

you snick - er_ The room hems us in

Red. Red. Red.

121 *Bridge:*

What's your name? _____

mp

Ped.

126

What's your fav' - rite co - lour? _____

Ped.

130 *mf* *f*

Will we mar - ry on _____ a _____ beach? What will we

Ped.

135 *p*

_____ name our _____ first born? _____ Should we leave?

Ped.

141 *f* *with passion*
Should we leave? _____

Ped. *Ped.* *Ped.*

147 *mf* *f*
What's your name? _____ Should we leave? _____

Ped. *Ped.*

152 *mf* *ff* *p*
What's your name? _____ Should we _____ leave? _____ What's your name?

Ped. *Ped.* *Ped.*

158 *Chorus: mp*
Your first look

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

165

— is all I — need — Your first look — plants a —

Ped. Ped. Ped. —

170

seed — No for - get - ting this — first time —

Ped. Ped. Ped.

175

As the world — seems to shine

Ped. pedal held until m. 221

180

shine

Ped. pedal held until m. 221

185

shine

190

shine

mf

195

shine

200

f

206 *Chorus: ff with passion*

Your first look is all I need

211

Your first look plants a seed

216 *mf*

No forgetting this first time As the world

221 *p*

does shine shine

subito p

Rec. Rec. Rec.

228

shine

Ped.

234

Verse 4:

Fin' - lly

pp

Ped.

p

243

you smile and say "I'm me"

Ped.

249

Shuf - f - ling my feet sta - ring at the floor

Sva-

Ped.

255

I sheep-ish-ly an - nounce "I'm You"

Pia. *loco*

261

You ask me wan - na go?

Pia.

266

I ans - wer o - kay sure

Pia.