

The Man, The Snake and The Fox

1st movement - The Weary & Unlucky Hunter

$\text{♩} = 92$

Violin

G Native Courtship Flute

Piano

Native Drum

6

Vln.

6

Fl.

6

Pno.

6

Drum

12

Vln. *legato*
mf

Fl.

Pno.

Drum **4** //

17

Vln.

Fl. *f*

Pno.

Drum **4** //

22

Vln.

Fl.

Pno.

Drum

p

4

4

28

Vln.

Fl.

Pno.

Drum

ominous

p

non-vibrato

mf

4

33

Vln.

Fl.

Pno.

Drum

37

Vln.

Fl.

Pno.

Drum

legato

f

vibrato

f

42

Vln. *pizz.*
mf

Fl. *mf*

Pno.

Drum $\frac{4}{4}$

47

Vln. *mf*

Fl.

Pno.

Drum $\frac{4}{4}$

52

Vln. arco

Fl. *marcato*

Pno.

Drum

57

Vln. *p* *f*

Fl.

Pno.

Drum

61

Vln. *p*

Fl.

Pno. *p*

Drum **4** //

66

Vln. *f* *pizz.* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* vibrato

Pno.

Drum **4** //

70

Vln. *f* *p* *f* arco

Fl. *mf* non-vibrato vibrato <

Pno.

Drum 4 4

75

Vln.

Fl. *f*

Pno. *f*

Drum 4

80

Vln.

Fl. *marcato*

Pno.

Drum

4

85

Vln.

Fl.

Pno.

Drum

4

90

Vln.

Fl.

Pno.

Drum

This system of music covers measures 90 to 93. The Violin part (Vln.) begins with a melodic line starting on a half note G4, moving through A4, Bb4, and C5, then descending. The Flute part (Fl.) plays a rhythmic eighth-note pattern. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both staves. The Drum part (Drum) is mostly silent, with a single drum roll marked with a '4' and a double slash at the beginning of measure 92.

94

Vln.

Fl.

Pno.

Drum

This system of music covers measures 94 to 97. The Violin part (Vln.) continues its melodic line with some grace notes and a final sustained note. The Flute part (Fl.) has a brief melodic phrase in measure 97. The Piano part (Pno.) continues with its intricate accompaniment. The Drum part (Drum) has two drum rolls marked with a '4' and a double slash, one at the start of measure 95 and another at the end of measure 97.

99

Vln.

Fl.

Pno.

Drum

mp

non-vibrato

p

pp

4

103

Vln.

Fl.

Pno.

Drum