

Frank Horvat - composer. pianist.



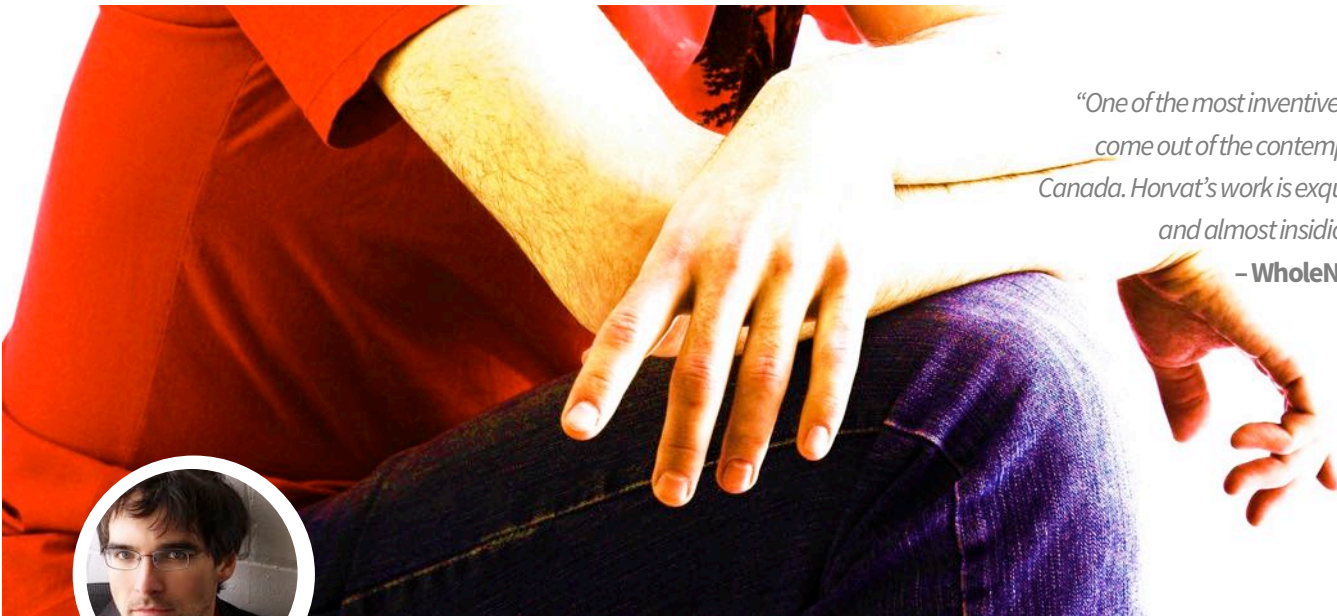
"...a brilliant creative mindset. His music is highly original."

Frank Horvat – composer. pianist.

“Accomplished classical musician who has made the tricky leap that allows him to pursue a niche of his own.” – **Edmonton Journal**

“One of the most inventive songwriters to come out of the contemporary scene in Canada. Horvat’s work is exquisitely eventful and almost insidiously effective.”

– **WholeNote Magazine**



INTROSPECTIVE MULTI-GENRE COMPOSER

Bio

More @
frankhorvat.com/bio

Emotional and intense, Frank Horvat gives his audience the time and space to reflect in our fast-paced world. His compositions tell deeply personal stories while permitting audiences to ponder their own. Whether he writes for his band, the concert stage or film/TV, his music is both aggressive and introspective. It digs into your heart and soul with a driving minimalism and a haunting reflection. Frank’s compositions are based on social injustices as well as the wondrousness of life, love and longing.

Influences

The consequence of being born in a world of Gershwin, Glass, Mozetich and Zappa, Frank looks to realize his music in different forms, in recital halls, theatres, at clubs, festivals and galleries; on the radio, in film/TV; and through the art of album making.

Mission

Creating music that is emotionally or cerebrally potent while sonically crossing through old boundaries. Employing these same creative forces to deploy innovative ways of increasing audiences’ curiosity and access to the music internationally.

Making His Mark

Horvat’s music and social activism are making an impact around the globe. His compositions have been premiered across North America, Europe, Asia and in Australia, and featured on TV and radio stations internationally. He has performed across Canada and the US, and is an Associate Composer at the Canadian Music Centre.

2018-19

Proclaimed by WholeNote Magazine as one of the most inventive songwriters to come out of the contemporary scene in Canada, Frank was the inaugural recipient of the Kathleen McMorow Music Award for contemporary composition. His 70-minute human rights string quartet, *The Thailand HRDs*, began 2017 by touring Thailand and ends 2018 by being released by ATMA Classique on the album, *For Those Who Died Trying*, spurring the global social media campaign #music4HRDs. His music was also placed on TV shows internationally and in the film, *Submission*, starring Stanley Tucci. He has been invited to talk about ‘Artivism’ at ClassicalNEXT 2019 in Rotterdam.

Discography & Filmography

"Clearly it appears time for Horvat to take the gloves off musically and declare that he is free to roam as he pleases, wherever the music beckons." - WholeNote



I'll Be Good (2007)

[solo piano, 70 minutes]

Performed & composed by Frank Horvat.



A Little Dark Music (2010)

[solo piano, 78 minutes]

Performed & composed by Frank Horvat.



I Can See You (2014)

[art rock, 44 minutes]

Performed by The Frank Horvat Band. All music by Frank Horvat. Lyrics by Frank & Lisa Horvat.



Strange Machine (2014)

[art rock, 40 minutes]

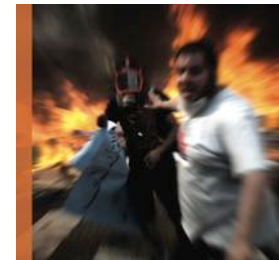
Performed by The Frank Horvat Band. All music by Frank Horvat. Lyrics by Frank & Lisa Horvat.



Me to We (2017)

[romantic chamber, 26 minutes]

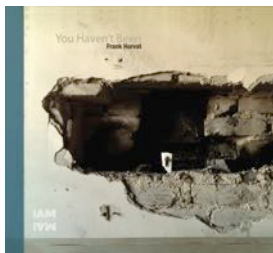
All music composed by Frank Horvat.



The Current Agenda (2017)

[electro-chamber, 65 minutes]

All music & electronic parts created by Frank Horvat.



You Haven't Been (2017)

[introspective solo piano, 47 mins]

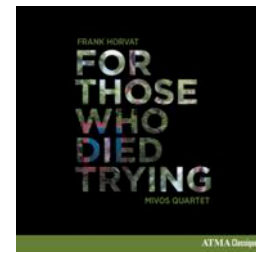
Performed & composed by Frank Horvat.



Love in 6 Stages (2017)

[vocal & piano, 60 minutes]

All music by Frank Horvat. Lyrics by Frank & Lisa Horvat.



For Those Who Died Trying (2018) [chamber music]

35-movement string work, performed by Mivos Quartet. Released on ATMA Classique, composed by Frank Horvat.

Select Film & TV Placements

Good Trouble [2019], Submission [2017 starring Stanley Tucci], KLEM on Nederland 1 [2017], Vice News Tonight on HBO [2016], The R.I.P. File UK [2015], 976 [1997 feature], Sonata [1997 feature]

Album Reviews

You Haven't Been [2017]

(composed & performed by Frank Horvat)



Deeply personal and profoundly beautiful music. This is done through dark, warm sounds that evoke healing. So deeply personal that listening to the music requires an intrusive mindset.

– Raul da Gama, WholeNote Magazine

Darkly beautiful and deeply compelling. It is truly a work of art.

– Kathy Parsons, Mainly Piano

A Little Dark Music / Earth Hour [2010]

(composed & performed by Frank Horvat)

Highly recommended... Will make waves musically.

– John S. Gray, WholeNote



I Can See You [2014], Strange Machine [2014]

(music by Frank Horvat, performed by The Frank Horvat Band)

These songs will grant one rare access to peer into the soul of a quintessential artist and tormented soul that none of us can get enough of. – Thom Ellis



Strange Machine extols nothing but pure energy and comes straight from the speakers directly to your heart and soul
– Tom McCrae

Love in 6 Stages [2017]

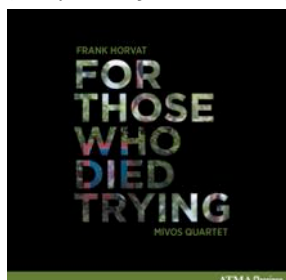
(composed by Frank Horvat)



Where minimalism meets art song and where the two milieus collide in the visceral physicality and psychology of love. – WholeNote

For Those Who Died Trying [2018]

(composed by Frank Horvat)

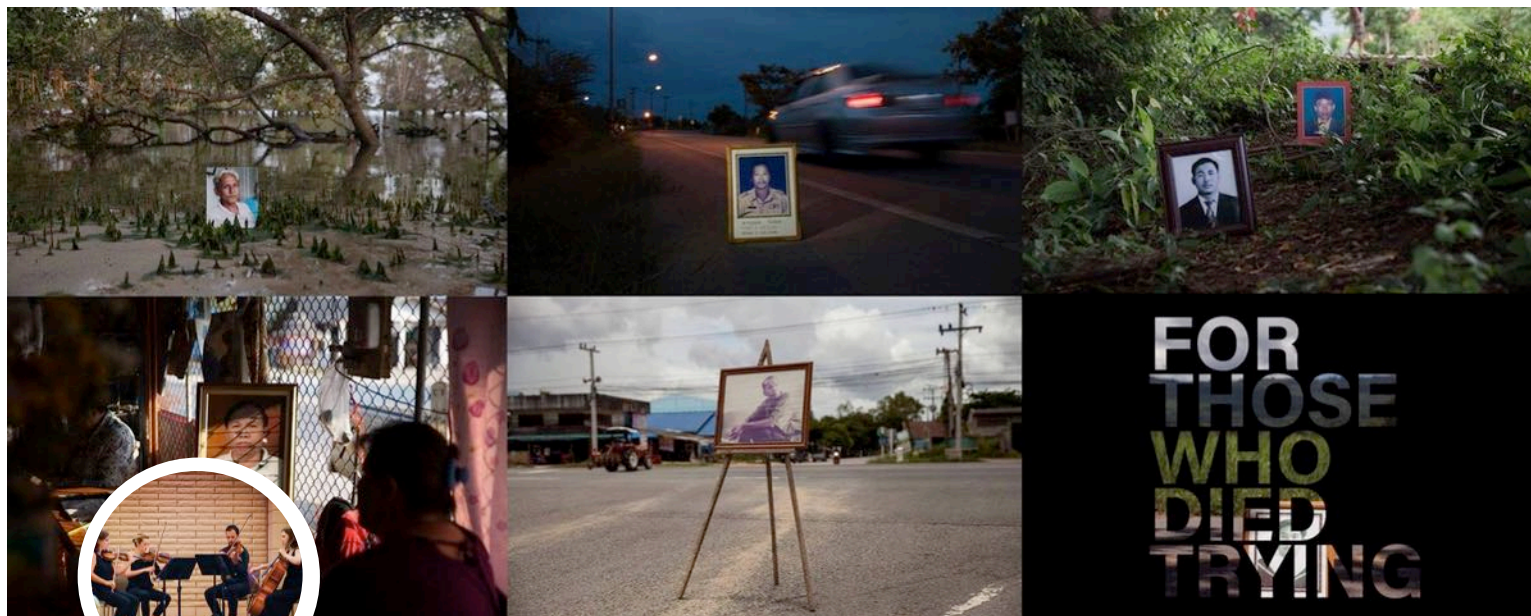


It's a profound, moving and ultimately timeless album. – Klassik Magazine

Performed with intensity and poise by the Mivos Quartet...the resulting [musical] tributes are poignant. – BBC Music Magazine

It is impossible to escape Frank Horvat's mystical hypothesis that music is somehow part of all human DNA. It is also a testament to the genius of Horvat that he is able to craft this into each segment of this unique 35-movement string quartet. – WholeNote Magazine

Album – For Those Who Died Trying



Release

ATMA Classique

Commissioned by:
Protection International

Artist Mivos Quartet

Composer Frank Horvat

Release November 16, 2018

Genre contemporary string quartet

TRACK LIST

Each of the 35 tracks is two minutes in length and is based on a photo from the essay, *For Those Who Died Trying*, by Thai-based photographer, Luke Duggleby.



winner of the inaugural Kathleen
McMorrow Music Award for
contemporary composition

PLAY ME www.bit.ly/horvat-mivos

Album

This album musically animates 35 photos by Luke Duggleby. His collection details victims in Thailand who were killed trying to stop powerful interests who wanted to destroy their community's environment. Very few charges have ever been laid against these perpetrators. Each movement is an elegy to a victim, utilizing their musical DNA, yet the music is not intended to be purely melancholic but have a tinge of defiance that the memory of their work and struggle lives on.

Reviews

"Performed with intensity and poise by the Mivos Quartet...the resulting [musical] tributes are poignant." – Steph Power, **BBC Music Magazine**

It's a profound, moving and ultimately timeless album." – Maxi Einkenkel, **Klassik Magazine**

"These compositions are gifts, tenderly composed and gorgeously played... They are universally moving." – Richard Allen, **A Closer Listen**

IF YOU LIKE

Henryk Górecki, Arvo Pärt, Philip Glass,
Valentin Silvestrov



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Album – *You Haven't Been*



Release

Label:
I Am Who I Am Records

Artist Frank Horvat
Composer Frank Horvat
Release September 20, 2017
Genre solo piano

PLAY ME www.bit.ly/horvat-yhnb

TRACK LIST

- 01 Crossroads Where I Stand [3:50]
- 02 Despair [2:45]
- 03 An Understated Resolve [3:40]
- 04 Realizations [3:05]
- 05 Goodbye Louisa [4:28]
- 06 Desolate Heart [2:43]
- 07 Crestfallen [3:06]
- 08 Just One Moment [2:30]
- 09 Longing [3:38]
- 10 My Fractured Soul [3:06]
- 11 Silent Struggle [2:32]
- 12 Distant [3:22]
- 13 Diverging Crossroads [8:33]

Album

A follow-up response to Horvat's first solo piano album a decade earlier (*I'll Be Good*), *You Haven't Been* takes on a beautiful and captivating tone. Introspective, full of hope and despair, the music looks at this storytelling pianist's own struggles with mental health. By getting these feelings out into the world, they are given a life all their own. You leave the experience changed.

Reviews

"So deeply personal that listening to the music requires an intrusive mindset. Deeply personal and profoundly beautiful music." – **WholeNote Magazine**

"You Haven't Been – it's an exquisite album." – **The David Dalle Radio Show**

"Darkly beautiful and deeply compelling... It is truly a work of art." – **MainlyPiano.com**

RIYL

Ludovico Einaudi, Philip Glass, Michael Nyman, Dustin O'Halloran

Album - A Little Dark Music



Release

iTunes, CDBaby
frankhorvat.com

Artist Frank Horvat
Composer Frank Horvat
Release March 27, 2010
Genre solo piano

TRACK LIST

- 01 Working With The Sun [1:58]
- 02 The Week After [10:06]
- 03 Poverty [5:36]
- 04 Earth Hour [60:00]

PLAY ME www.bit.ly/horvat-aldm

Album

An ambient yet powerful collection of compositions that bring peace, joy, and contentment to its listeners. Featuring four introspective tracks exploring real-world themes such as the environment, poverty and Sept. 11. This album includes the frequently performed, Earth Hour, a 60-minute composition, experienced in the dark, that gives audiences an otherworldly experience.

Reviews

"It's arpeggio-filled pop-classical-style music reminiscent of Philip Glass' solo piano work."

– **Victoria Times Colonist**

"Earth Hour really should be heard as one continuous piece, a journey... Highly recommended... [A Little Dark Music] will make waves musically."

– **WholeNote Magazine**

Tour

Earth Hour was written in the dark and is always performed in darkness

60+-stop

North American concert tour

stops included at least one in every Canadian province as well as stops in Chicago, Baltimore, Philadelphia, New York, Boston and more



Quotes & Press

Composing – Performing

It's a profound, moving and ultimately timeless album.

– Klassik Magazine

The other side of it is that you have such mastery of your skill that you were able to tap into something that created a piece [Earth Hour] that many people relate to.

- PhiladelphiaClassicalMusic.com

[For Those Who Died Trying] the resulting [musical] tributes are poignant.

– BBC Music Magazine

Frank Horvat is one of the most inventive songwriters to come out of the contemporary scene in Canada.

– Raul da Gama, WholeNote Magazine

Listener Feedback

"I was just listening to your CD and decided to write and thank you for creating and sharing your music... In a couple of hours, I am leaving for [the] hospital to have some surgery... I took out your CD at random and sat down to listen, as I have done many times before. However, this morning, perhaps because of what the day holds for me, I listened with all my heart and soul. I felt as if I entered into another sphere of being – another reality – where I was no longer my humdrum self, but a part of the music... I don't know whether you will be "a success" in the eyes of the world, but I want to thank you for being who you are and creating music to share with others. Your music helped me this morning by lifting me out of myself and bringing beauty into my heart."

- Angela L., Green Keys Tour attendee

Audience Feedback

Just became a fan of Frank Horvat...pianist and virtuoso. The moment before poetry becomes words it is this deeply intimate, emotional and spiritually transcendent music. I am haunted by its beauty, still, the morning after.

- Kathleen B., poet

Social Justice Music – Touring – Radio Play

Frank Horvat likes to do things his way. He ignores genre boundaries and isn't afraid to mix politics with art.

– John Terauds, Musical Toronto

Frank Horvat's "adventure beyond belief" [The Green Keys Tour] is winding down after a year on the road.

- UnFolding Arts Ottawa

The voice of Felicity Williams [I Can See You] takes you off this earth, Red Bull should be the band's sponsor.

- Laurie Brown, CBC's The Signal

Select Recent Compositions

“He likes to do things his way, ignores genre boundaries and isn’t afraid to mix politics with art” – **John Terauds**

A composition portfolio consisting of over four hundred compositions and songs including music for the concert stage, for clubs and galleries, for film and TV as well for theatrical productions.

Orchestral

[*concerto]

A Thing of Beauty (2016)
Couple Married 72 Years
Dies Holding Hands (2015*)
Timelapse (2013)

Chamber Strings & Quartets

[*social justice piece, +tape part]

Oblivion (2018)
Life Span (2018)
The Thailand HRDs (2016-17*)
A Secret Streamlet (2016*)
I Wait For You (2016)
The Four Seasons... in High Park (2015)
Ode to the Evil Patty Hewes (2013)

Chamber Woodwinds

[*social justice piece, +tape part]

Thirty Minutes of a Three Million
Minute Journey (2016*)
Me (2016)
If Not Us, Then Who? (2014*+)
diskriminatsiya (2014*+)
08/14/13 – Cairo (2013*+)
Whistleblower (2013*)

Solo & Duet Piano

[*social justice piece]

Piano Piece No. 5 (2017)
Heat Island (2017*)
Despair (2016*)
Diverging Crossroads (2016*)
Lac-Mégantic (2013*)
Earth Hour (2010*)

Percussion

[*social justice piece]

Hi, My Name is Pecker (2016)
100 Years in 1 Minute (2016)
Wood & Metal Bars (2015)
Sunflower (2014*)

Vocal

[*social justice piece]

Memories of a Place Past – St.
Joe’s (2016)
Honour and Reality (2014*)
To Fly (2013)
Do You Know Me? (2013)

Art Rock

[*social justice piece]

Strange Machine (2014)
Ultimate Killing Machine (2014*)
Song for the Bluebird (2013)
Inspired by the One I Love (2013)
Dark to Light (2013)

Electronic

[*social justice piece]

Tool (2014*)
As Powder Falls (2013)
Andy Griffith Died Today (2012)
Morality from a Bush (2012*)

Musical Theatre

[*social justice work]

SKI Club (2014-19*)
28 Days & Counting (1997)

Select Recent Premieres

Distant (Feb 2018 – High Notes Gala); PP5 Piano Duo (Nov 2017 – U of New Hampshire); Heat Island (Jul 2017 – Music & Beyond Festival); The Thailand HRDs (Jan 2017 – Bangkok Arts & Cultural Centre); A Secret Streamlet (Nov 2016 – Parliament Hill, Ottawa); Thirty Minutes of a Three Million Minute Journey (Aug 2016 – House of the Blackheads, Tallinn, Estonia); A Thing of Beauty (May 2016 – Milton Centre for the Arts)

Premieres On Four Continents

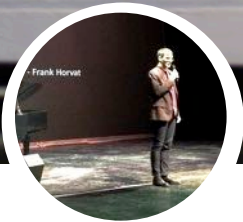
Across Canada, including Vancouver, Toronto, Ottawa; Australia; Sofia, Bulgaria; Tallinn, Estonia; Netherlands; Bangkok, Thailand; London, UK; United States



Program – The Piano Therapy Concert

*“Silent Struggle is darkly beautiful
and deeply compelling.”*

MainlyPiano.com



The Program That Vividly Touches Audiences
leaving a memorably warm energy in the room

Program

All music composed
by Frank Horvat

Mental Health can be a difficult subject but envelop it in poignant music with an expert storyteller and you get an evening that ends stigma and gives audiences rare access to peer into another's soul. The core program for the Piano Therapy Concert is a 75-minute solo piano performance mixed with the sharing of personal stories and the inspirations behind the pieces.

Pieces

Despair (2016)	Longing (2016)
Distant (2016)	Crestfallen (2016)
ZeeZoo Snaps (2006)	Life for Mars (2013)
Filler' Up (2001)	Almost an Island (2006)
Desolate Heart (2016)	Silent Struggle (2016)
Realizations (2015)	Diverging Crossroads (2015)
The Resolve (2002)	

Click link to listen to the program:

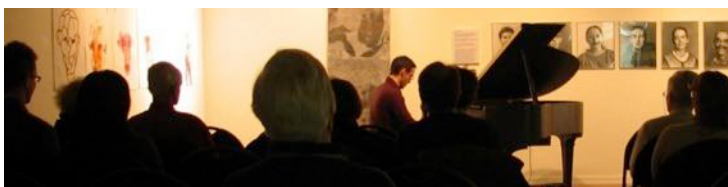
<http://frankhorvat.com/ptt>



Concert Video Highlights: <https://youtu.be/hDvUWOZQOEo>

Ten years after releasing his first self-composed album, *I'll Be Good*, Toronto composer and pianist Frank Horvat, is responding musically and personally with an introspective album, *You Haven't Been*.

Inspired by Frank's struggles with anxiety and depression the title reflects life hasn't been all good. "I had to use my tissue more than once. Really powerful work." – Elly K., album purchaser



Program – Earth in the Light, Earth at Night



“It’s arpeggio-filled pop-classical-style music somewhat reminiscent of Philip Glass’s solo piano work.”

Victoria Times Colonist

Audiences finding a slice of peace in the dark a spiritually mesmerizing piano performance

Program

All music composed
by Frank Horvat

An ode to our planet in turmoil, this is an otherworldly programming experience. Storytelling composer and pianist, Frank Horvat, takes audiences on an environmental journey, capping the evening off with *Earth Hour*, the 60-minute continuous piano piece, always performed in the dark. Performed in almost 100 concerts in North America, it is a magical night of music that affects audiences long after the music ends. *Note: some of these solo pieces below can be substituted for chamber compositions from Frank’s portfolio that match the theme of this program as well as your event’s other guest performers.*

Pieces

Heat Island (2017)
Poverty (2006)
WORLD PREMIERE (2018)
Working with the Sun (2009)
Diverging Crossroads (2015)
INTERMISSION
Earth Hour (60 minutes, 2009)

Click link to sample the program:

<http://bit.ly/earth-at-night> (youtube)

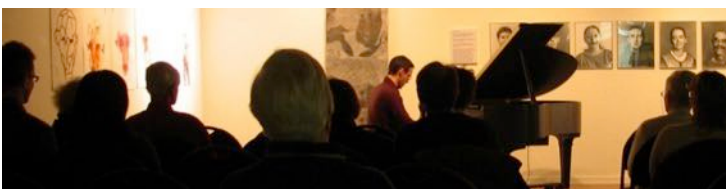


Concert Video Highlights: <https://youtu.be/hDvUWOZQOEo>

An ambient yet powerful collection of compositions that bring a sense of peace and contentment to listeners. Something magical happens when you limit your senses by sitting in the dark just listening to the sounds that emanate from a grand piano.

“Just became a fan of Frank Horvat... The moment before poetry becomes words... Spiritually transcendent music.”

– Kathleen B., Green Keys Tour attendee



Frank Horvat - composer. pianist.



60+ city North American Concert Tour
raising funds for the earth while showcasing sustainability

The Tour

More @
frankhorvat.com/tgkt

From March 2010 to April 2011, Frank Horvat presented “The Green Keys Tour”, a free 60+ city solo piano concert tour across the US and in every province in Canada that showcased eco-friendly behaviour. Every concert also set the stage for local initiatives, organizations and businesses that were doing their part for the environment. In-concert storytelling and post-concert chats exchanged ideas and inspirations to help us all move forward with sustainable decisions for our planet and ourselves.

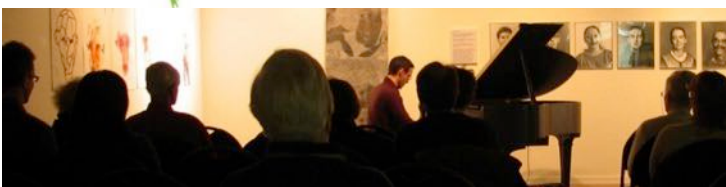
Sponsorship

98 sustainably-minded sponsors helped ensure that the concerts were free for all to attend. Bullfrog Power was our national sponsor who contributed to the tour's grand success and green powered every concert!



Media

We reached over 2000 people in the concerts alone but with the help of national and local media, the reach of the message was far greater. We secured over 100 clippings from papers/magazines with many radio and TV interviews including CBC's The National and the Toronto Star.



People & Places

“One of the few pianists whose living includes performing the music they have created” – **Toronto Star**

Artistic Collaborators

Amarok Ensemble, Ghislain Aucoin, Regina Blackburn, Russell Blalack, Denise Blinn, Blues Element, Samantha Chang, Steven Collom, Kismet Cooper, Jeremy Darby, Michael Davidson, Julian Decorte, Dr. Draw, Luke Duggleby, Christine Duncan, Elixir Baroque Ensemble, Oleksandra Fedyshyn, Catherine Frid, Bram Gielen, Thom Gill, Greater Toronto Philharmonic Orchestra, David Hayes, Justin Haynes, Lorne Hiro, Gary Honess, Edwin Huizinga, Beverley Johnston, Ron Korb, Kathryn Ladano, Andrew Lamb, Gregg Lawless, Christopher Lee, Peter Letros, Jean Martin, Julian Armour, Gregory Millar, Milton Philharmonic Orchestra, Mivos Quartet, Daniel Morphy, Kripa Nageshwar, Naperville Chamber Players, Erika Nielsen, Kong Kie Njo, Dennis Patterson, Joseph Phillips, Protection International, Lisa Raposa, Scarborough Philharmonic, Spacekitti, Sora, Alan Stellings, Peter Stoll, Suicide Kings, Laura Swankey, Lisa Tahara, Ingrid Taheri, Tarragon Theatre, Ralitsa Tcholakova, Katya Tchoubar, Evan Tighe, Jamie Thompson, Toronto Fringe Festival, TorQ Percussion Quartet, Marc Toth, Vilma Vitols, Sharlene Wallace, Michael Westwood, Felicity Williams

Select Partnerships/Sponsorships

Aagaard Farms, Beaconsfield Historic House, Bullfrog Power, Delta Halifax, Delta Vancouver, Dockside Green, Fenigo.com, Front Door Organics, Hart House Social Justice, High Notes Avante Productions, Inn at Laurel Point, Life Without Plastic, Moksha Yoga, Mount Pleasant, Protection International / Amnesty, Radisson, Regina Geothermal and Solar, Salt Spring Coffee, Silk Road, Wingate by Wyndham, Whole Foods Columbus, World Wildlife Fund

Select Composer Talks

Central Connecticut State University Department of Music, CNMN FORUM 2016, Community College of Baltimore County, Eastern University of Pennsylvania, Hartt School University of Hartford, Kiwanis Club of Toronto, University of Ottawa, University of Toronto Faculty of Music, University of Western Ontario Faculty of Music, Wilfrid Laurier University Music Therapy

Select Venues Performed

Performed in classical and popular venues in over 50 cities & towns in every province in Canada as well as overseas & in many American cities including Aeolian Hall, Aylmer Old Opera House, Breakfast Television, Calgary Stampede, Canadian Music Centre, Canadian Opera Company, Capital University (Columbus OH), Castel Sant' Angelo, Central Connecticut State University, Charlotte Street Arts Centre, Distillery District, Edmonton City Hall, Free Times Cafe, Glenn Gould Studio, Hugh's Room, Isabel Bader Theatre, Jacobs Music (Philadelphia PA), Massey Hall, Nathan Phillips Square & Roy Thompson Hall (outdoors), Piazza Risorgimento (Rome), Saint John Arts Centre, St. Mark's Church-in-the-Bowery (NYC), University of Hartford

Select Festivals Performed

Kleinburg Jazz Festival, London Pride Festival, Music & Beyond Festival Ottawa, Music Mondays Toronto, Nuit Blanche Toronto, NXNE, Streetsville Arts Fest, Taste of Little Italy, Taste of the Danforth, Toronto Buskerfest, Toronto Int. Beaches Jazz Festival, The Works Art & Design Festival Edmonton

Select Tours

I'll Be Good Tour [2007-08]
Ontario/Alberta (28-stop)

Dr. Draw [2007-08]
Canada

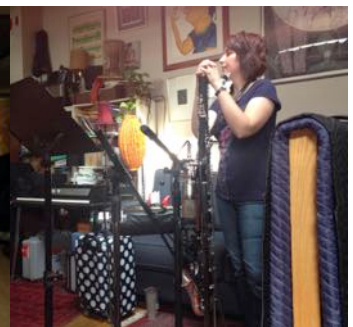
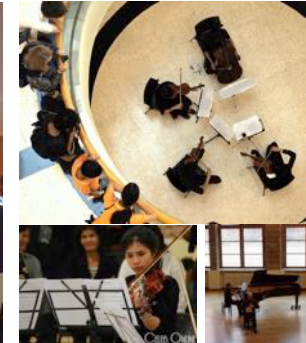
The Green Keys Tour [2010-11]
North America (60-stop)

I Can See You Virtual Tour [2014]

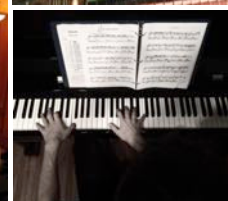
Recent Grants/Awards

2017 recipient of the inaugural Kathleen McMorow Music Award for contemporary composition. My work has been supported thanks to several grants from the Ontario Arts Council, FACTOR (The Foundation Assisting Canadian Talent on Recordings), Toronto Arts Council, and Canadian Council for the Arts.

The Visual Story - Collaborations



The Visual Story - In Concert



Let's Work Together



Contact

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[bookings, licensing, partnerships]

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+1-416-434-7870

Frank Horvat

[collaborations]

contactme@frankhorvat.com

+1-416-503-4789

Social Media



@frankhorvat
3.2K+ followers



Frank horvat
82.5K+ streams



frankhorvatofficial
4.2K+ fans(total)



frankhorvatofficial
53K+ views

Web/Blog Stats

frankhorvat.com
(past 2 years)

28k
Unique
Visitors

90k
Pageviews

1.5k
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www.frankhorvat.com/compositions

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Discography

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