

FRANK HORVAT

A VILLAGE OF LANDSCAPES

SÉBASTIEN MALETTE *bassoon*

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IWM
RECORDS



A Village of Landscapes [60:00]

2021-2022

Composed by Frank Horvat

(bassoon/contrabassoon, piano, fixed electronics)

A Village of Landscapes is a 13-piece suite for bassoon inspired by photos of stirring natural landscapes in Canada. Each photo was taken by award-winning nature photographer, Michelle Valberg. The 13 pieces in the suite represent each of the 10 provinces and 3 territories in Canada.

The word "Canada" originates from the Iroquoian word, "Kanata" meaning "village" or settlement. And despite our large size geographically, we are metaphorically a village of various landscapes. We are blessed in this country with such natural beauty. It brings us joy and peace but also inspires us and leaves us awestruck. It is all these feelings that should motivate us to protect the landscapes that encompass our planet. It is such an honour and privilege to use the power of music, through Michelle's lens, to give this visual beauty another dimension through music.

These 13 pieces have been divided into 3 mini-suites: bassoon with piano, unaccompanied bassoon, and bassoon with electronics. The pieces can be performed individually, as mini-suites or as a whole. I encourage audiences and listeners to take the opportunity to view each of the photos as they listen to the corresponding piece so they can feel the connection, as I did when composing the pieces, between the visual and the aural. It was a wonderful experience to compose this work and I enjoyed a heightened level of appreciation for our natural world thanks to these remarkable photos and the sound of a fabulous musical instrument like the bassoon.

Commissioned by Sébastien Malette.

A VILLAGE OF LANDSCAPES



01 **TORNGAT MOUNTAINS** [4:24] - majestic, awe-inspiring
NEWFOUNDLAND AND LABRADOR, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performers: Sébastien Malette (bassoon), Allison Wiebe (piano)

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02 NEAR MONCTON [3:00] - happy, cheery, light-hearted
NEW BRUNSWICK, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performers: Sébastien Malette (bassoon), Allison Wiebe (piano)

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03 **SMOKING HILLS** [5:48] - mysterious, bewildering
NORTHWEST TERRITORIES, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performers: Sébastien Malette (contrabassoon), Allison Wiebe (piano)

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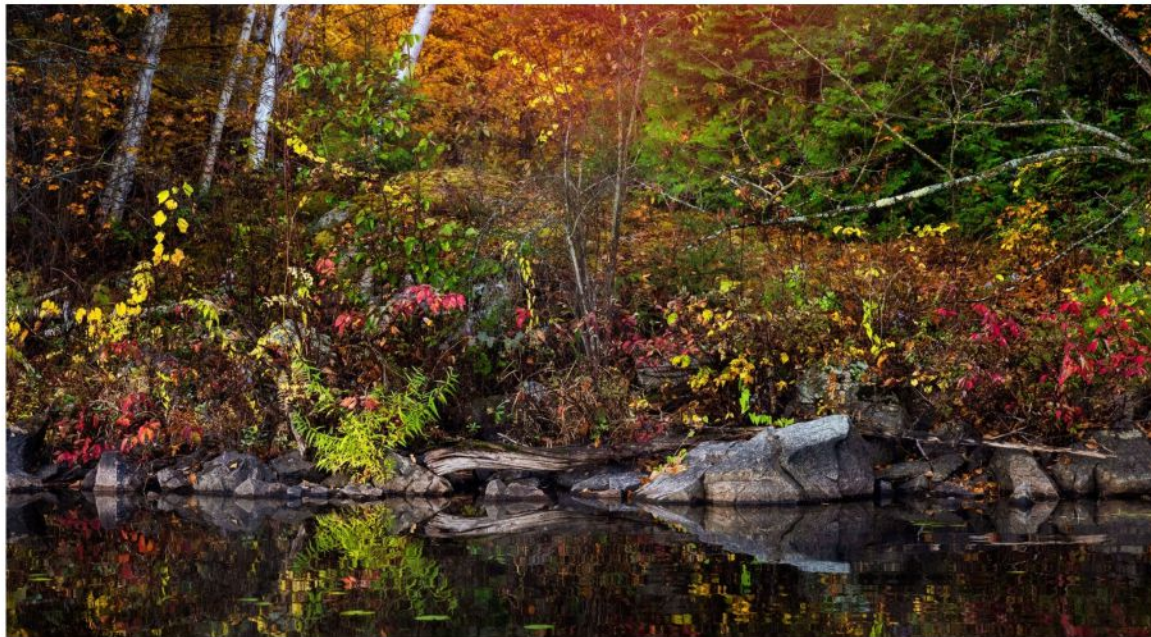
04 NEAR ARCTIC BAY [6:06] - peaceful, sparse, inspiring NUNAVUT, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performers: Sébastien Malette (bassoon), Allison Wiebe (piano)

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05 **NEAR WAKEFIELD** [5:15] - invigorating, fresh fall air, swirling of leaves
QUEBEC, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performers: Sébastien Malette (bassoon), Allison Wiebe (piano)

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06 GREAT BEAR RAINFOREST [5:55] - calm, slightly mysterious, meditative
BRITISH COLUMBIA, Canada

Photographer: Michelle Valberg
Composer: Frank Horvat
Performer: Sébastien Malette (bassoon)

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07 **JASPER** [2:53] - vast, majestic
ALBERTA, Canada

Photographer: Michelle Valberg
Composer: Frank Horvat
Performer: Sébastien Malette (bassoon)

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08 EAST POINT [3:24] - constant ebb and flow of the tide washing ashore
PRINCE EDWARD ISLAND, Canada

Photographer: Michelle Valberg
Composer: Frank Horvat
Performer: Sébastien Malette (bassoon)

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09 JOURNEY TO BEAR CAVE MOUNTAIN [2:47] - vast, bright peaks
YUKON, Canada

Photographer: Michelle Valberg
Composer: Frank Horvat
Performer: Sébastien Malette (bassoon)

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10 **CHURCHILL** [5:41] - barren, eerily tranquil
MANITOBA, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performer: Sébastien Malette (bassoon), fixed electronics

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11 **SABLE ISLAND** [4:27] - bright, positive, energetic
NOVA SCOTIA, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performer: Sébastien Malette (bassoon), fixed electronics

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12 **GRASSLANDS** [3:32] - multi-layered
SASKATCHEWAN, Canada

Photographer: Michelle Valberg

Composer: Frank Horvat

Performer: Sébastien Malette (bassoon), fixed electronics

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13 SHARBOT LAKE [7:09] - gentle, mystical
ONTARIO, Canada

Photographer: Michelle Valberg
Composer: Frank Horvat
Performer: Sébastien Malette (bassoon), fixed electronics

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- 01 TORNGAT MOUNTAINS [4:24]
Sébastien Malette (bassoon), Allison Wiebe (piano)
- 02 NEAR MONCTON [3:00]
Sébastien Malette (bassoon), Allison Wiebe (piano)
- 03 SMOKING HILLS [5:48]
Sébastien Malette (contrabassoon), Allison Wiebe (piano)
- 04 NEAR ARCTIC BAY [6:06]
Sébastien Malette (bassoon), Allison Wiebe (piano)
- 05 NEAR WAKEFIELD [5:15]
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- 06 GREAT BEAR RAINFOREST [5:55]
Sébastien Malette (bassoon)
- 07 JASPER [2:53]
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- 08 EAST POINT [3:24]
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- 09 JOURNEY TO BEAR CAVE MOUNTAIN [2:47]
Sébastien Malette (bassoon)
- 10 CHURCHILL [5:41]
Sébastien Malette (bassoon), fixed electronics
- 11 SABLE ISLAND [4:27]
Sébastien Malette (bassoon), fixed electronics
- 12 GRASSLANDS [3:32]
Sébastien Malette (bassoon), fixed electronics
- 13 SHARBOT LAKE [7:09]
Sébastien Malette (bassoon), fixed electronics

Composer and Producer: Frank Horvat
Sound, Edit and Mix Engineer: Kirk Starkey
Fixed Electronics Mix Engineer: Jean Martin
Mastering Engineer: Dennis Patterson
Photographer: Michelle Valberg
Graphic Designer: Lisa Horvat

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Canada **FACTOR** 

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