ALL THAT REMAINS: RESIDUAL MOMENTS

Gunilla Josephson
Frank Horvat
Thin Edge New Music Collective

Wednesday November 15, 2023
Aperture Room, Toronto
All that remains: Residual Moments is an interdisciplinary performance installation created by filmmaker Gunilla Josephson and composer Frank Horvat in collaboration with the Thin Edge New Music Collective.

In an amalgam/synthesis/fusion of live music, moving image, and personal revelations, the performance includes a film triptych and five live musicians, giving image and voice to the hidden tableaux from our childhood that we magnify in our consciousness.

Audiences can move freely through an open exhibition space amongst the projections and the musicians, in an intimate, shared encounter.

As we see and hear other people recounting their memories, our own memories are evoked and we enter a setting that offers possibilities for release and liberation where we can understand some of our common human experiences.
Gunilla Josephson

I embrace the notion that art is a societal action that functions with the culture in which it takes place.

Art is not only an entertainment, it is not only didactic, or only political, or only a personal aesthetic expression. It can, however, be all of those at once. And more.

*All that remains: Residual Moments* is both a process and an encounter — with its amalgam/synthesis/fusion of live music, moving image, and confessional dialogue — that exists as a collaboration between the composer, the musicians, and the film maker, and is augmented by the physical movement of the visitors within the presentation space.

That encounter, and process, aims for an emotional experience that is revelatory, cathartic, and rewarding.

Gunilla Josephson is a Swedish artist based in Toronto. She has exhibited extensively in Canada and Europe for the past 30 years.

gunillajosephson.com

Frank Horvat

The concept for *All that remains: Residual Moments* was born from my enduring fascination with the complex nature of reminiscing about our past. For some, the past is a repository of painful experiences, while for others, it is a treasure trove of joyous memories. And for many, it’s a delicate blend of both.

I often wonder whether our perception of our past remains positive even when it carries a negative tinge, or if the reverse is also true.

These past memories become the very foundation that shapes our unique identities. This profound subject touches the depths of each person’s soul. That is why I envisioned creating a project that immerses audiences fully in this exploration. This is why ‘Residual Moments’ is intentionally lengthy, and I aspire to make it even more expansive in the future. I relish the idea of it being an installation, allowing attendees to immerse themselves to the extent they desire. In this piece, we give a voice to instrumental musicians who usually perform without uttering a word. Here, they share their hearts and souls through both music and speech, creating a poignant connection between their stories and their art.

My hope is that those who experience ‘Residual Moments’ find it to be a sanctuary — a safe space for engagement, stimulation, and a profound journey of empathy and introspection to navigate their own path forward.

Frank Horvat is a Canadian composer based in Toronto. His compositions have been premiered on four continents and he has a discography of over twenty albums.

frankhorvat.com
**Film Credits**

Director: Gunilla Josephson  
Composer: Frank Horvat  

Interviewees and Improvisors, Thin Edge New Music Collective  
(in order of appearance):  
Terry Lim (flute)  
Aysel Taghi-Zada (violin)  
Amahl Arulanandam (cello)  
Sara Constant (flute)  
Dobrochna Zubek (cello)  
Michael Murphy (vibraphone)  
Nathan Petitpas (vibraphone)  
Ilana Waniuk (violin)  
Cheryl Duvall (piano)

Also Appearing  
Illustrator: Benjamin Lundin  
Performer: Edie Soleil  
Actor: Ester Lundin Williams  
Actor: Tilda Lundin Williams

Interview Cinematographer: Jason Ebanks  
Interview Sound Engineer: Mat Keselman  
Film Collaborator: Lewis DeSoto  
Editor and Additional Cinematography: Lillian Ross-Millard  
Producer: Lisa Horvat

Interviews filmed at The MPL in Toronto between December 2021 and February 2022. Additional material was filmed on location in Mountain View California, USA and Montmartin Sur-Mer Normandie, France.

Many thanks to Linda Lundin, Victor Lundin, Jenn E Norton, Milada Kovacova, and Jerry Pergolesi for their support.

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**Premiere Event Credits**

Created by Gunilla Josephson and Frank Horvat  

Performed by the Thin Edge New Music Collective  
Amahl Arulanandam (cello)  
Cheryl Duvall (piano)  
Terry Lim (flute)  
Nathan Petitpas (vibraphone)  
Aysel Taghi-Zada (violin)

Projectionist & Multimedia Technical Adviser: Greg Woodbury  
Projection Mapper: Nathan Bruce  
Audio Engineer: Dennis Patterson  
Videography Team: Endless Films (special thanks to Erin Tee and Alex Galeote)  
Event Producers: Lisa Horvat, Lewis DeSoto & Gunilla Josephson

We extend our heartfelt gratitude to J. Ken Rutherford of the Aperture Room in The Thornton-Smith Building for generously permitting us to transform the space into a truly enchanting setting for our event.

Thank you to Charles Street Video for use of their facilities.
We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council.